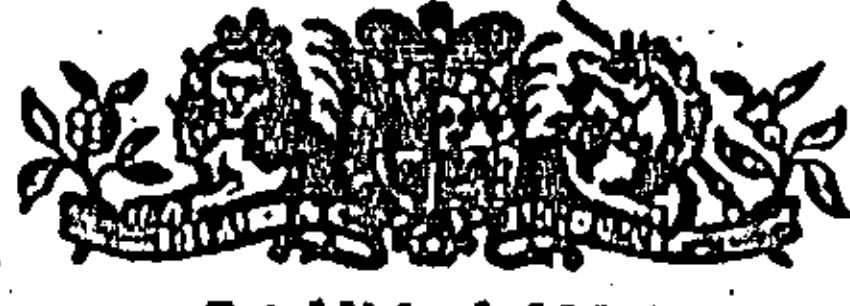


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## COMMENT OF THE DAY

### Task In Malaya

It is a little early yet to be able to discern, or even expect, any material change in the situation in Malaya following the assumption of their duties by General Sir Gerald Templer and his civil adviser, Mr. D. C. MacGillivray. The hope remains, however, that they will write a new and happier chapter in the story of Malaya. The issue there is not a minor one. Under the conditions of modern warfare, when armies of millions are extended over hundreds of miles of front, it often happens that in struggles for vital positions, whose fate governs the whole, the actual combatants are only in a few battalions. Something like that is happening in Malaya now. The active terrorists number only perhaps 3,000, and it is a good day's work if a dozen of them are killed or captured. But the struggle must be seen, as the Archbishop of York recently reminded the House of Lords, in relation to a line stretching from Korea to Hamburg. In the Allied front, Malaya is a vital sector; its rubber, both as war potential and as balancers of exchange. The campaign, too, is largely against a hidden hand. Only in proportion as the mass of Chinese can be persuaded that it is safer to help established authority in Malaya than to help the terrorists will they find enough courage to join in putting their oppressors down. But progress in this direction is rendered difficult by the fact that the Chinese in Malaya are of several different types. At one end are the Malayan-born Chinese—a large class and loyal supporters of the constitutional regime. At the other extreme are the small but fanatical body of Chinese Communists. Between them are the Chinese who have immigrated from China, who tend to associate only with their own community, and who look outside, not to Moscow, but to Peking. To secure their loyalty and confidence is the imposing task confronting the authorities, for it is through these people the Communists are able so effectively to employ the terrors of intimidation and coercion.

## RUSSIA ACCUSES U.S. OF WAGING GERM WARFARE

### Malik Makes Accusation Before UN Commission

New York, Mar. 14. Russia today accused the United States of "employing bacteriological warfare" in Korea and China and asked the United Nations' Disarmament Commission to consider immediately this "violation of the prohibition" on germ warfare. The Soviet delegate, Mr. Jacob Malik, told the first meeting of the Disarmament Commission that germ warfare was "designed to produce the mass extermination of the civilian population". He urged it "immediately to consider" the question of "a violation of the prohibition on bacteriological warfare".

The United States delegate, Mr. Benjamin Cohen, sharply retorted that the Russian delegate's statement was "an unwarranted and uncorroborated charge".

Earlier today Mr. Cohen had opened the work of the newly created Commission by proposing a five-point disarmament plan starting with a world-wide arms census and a "foot-proof" system of checking data supplied by each nation. The five points were: 1.—The Commission should study plans for the "progressive and continuing" disclosure of all armed forces and armaments. It should set up a system of international inspection to check on the accuracy of the data supplied. 2.—It should study methods of calculating and fixing overall limits on all armed forces and armaments. This would include effective international control of atomic energy and the elimination of all major weapons adaptable to mass destruction. 3.—All States should negotiate among themselves with the Commission's approval to limit their armed forces and armaments to certain levels. 4.—An international control organ should be established to work out the necessary safeguards for the disarmament programme. 5.—The Commission should draw up a timetable of disarmament.

**FEARS MULTIPLIED** Introducing the proposals Mr. Cohen said, "Nations' fears have multiplied their arms and nations' arms have multiplied their fears."

"The people of the world look to this Commission to find a way to reverse this process; to achieve balance by reduction of armed forces and armaments," Sir Gladwyn Jebb, Britain's permanent representative to the United Nations, said that the United Kingdom had not abandoned hope that an agreement on disarmament might be reached.

"It is obvious that the present state of the world is not exactly propitious for work on disarmament."

"The minimum of confidence between all nations, which is essential if agreement is to be reached on disarmament, certainly does not exist at the present time," he said. "We do not however conclude from this that our task is hopeless from the start."

"For instance, the earlier conclusion of an armistice in Korea, which we most ardently desire, would be a major step towards the reduction of tension and might have most beneficial results on the work of this Commission."

Sir Gladwyn said Britain believed that the Commission should be content to start "from small beginnings."

Another principle to which they attached great importance was that any disarmament plan must deal with all armaments and all armed forces.

"The essential thing is that disarmament should apply to the total armed strength of each country and not merely to certain categories of weapons or armaments," he said.

**NO FOUNDATION** He added that there was no foundation for suspicion that the Western Powers were somehow trying to revive the system of "balance of power."

What was needed was a balanced reduction of armaments. It was also essential that any disarmament system should contain effective measures for control and enforcement.

As regards any alternative plan for the control of atomic energy the British delegate said that their minds were "open".

The Commission's Canadian Chairman, Mr. David Johnson, warned against starting work in a mood of "cynical pessimism" and building false hopes. With the best will in the world it would be misleading to expect "rapid or spectacular results," he said.

Referring to the failure of the League of Nations and of the United Nations efforts to achieve disarmament, he added, "But I don't suggest that we should be unduly pessimistic over what has happened. The Commission has adjourned until March 19."

### Manslaughter Charge Sequel To Accident

Manchester, Mar. 14. A bus driver and a driver of an Army truck were charged in Manchester today with manslaughter as a result of an accident in Manchester last week in which five children were killed. The accused were remanded on bail, charged with manslaughter of one of the five children. A police sergeant said that there was a collision between the bus and the Army vehicle. Five children died as a result of the collision and several others were seriously injured.—Reuter.

### Big Soviet Military Spending

#### Harriman Utters Warning

Washington, Mar. 14. Russia was spending money in every country and giving vast amounts of military equipment to her satellites to fight for her and thus strengthen the threat to the free world, declared Mr. Averell Harriman, Mutual Security Director, when he addressed the Senate Foreign Relations Committee today in connection with President Truman's new \$7,900,000,000 foreign aid programme.

Senator Tom Connally, Democratic Chairman of the Committee, immediately took issue with Mr. Harriman, declaring, "That is a lovely oration." But while the United States was "throwing" its money away in aid countries "that is weakening us and making Russia stronger."

Mr. Harriman disagreed. He said that the North Atlantic countries were spending larger sums for defence than all the money given to them under the Marshall Plan.

**AID TO SPAIN** Mr. Harriman told the Committee, in answer to questions, that negotiations with Spain for the use of the \$100,000,000 approved by Congress last year were now in progress.

He said he hoped that this money would be committed before the end of the year. Mr. Harriman said that unless America could strengthen the free world to a degree where it could deter Communist aggressors, area after area would be lost.

"I believe we can avoid another world war if we go ahead vigorously and get ourselves in a position where it would be unprofitable for the Soviet Union to make the gamble," he said.

Mr. Harriman said that at Lisbon the NATO countries had agreed on the principle that the burden of rearmament should be shared by all sections of their peoples. He would not suggest, however, that the United States should attempt to set any standards, although it was true that the United States was trying to influence the policies of some countries in this regard.—Reuter.

### Queen's Gesture To Honeymooners

Nairobi, Mar. 14. Queen Elizabeth II has loaned her Royal Lodge at Nyeri-Kenya's wedding gift to her in 1947—to two members of the Government staff for their honeymoon after their marriage in Nairobi Cathedral tomorrow.—Reuter.

### Quake In Canada

Victoria, B.C., Mar. 14. An earthquake shook Southern Vancouver Island at approximately 3 p.m. GMT. The shock was also felt in Vancouver. There were no immediate reports of damage.—Reuter.

### 5 Trades Unionists Executed In Spain

Madrid, Mar. 14. Five trades unionists, members of a group of nine anarchists sentenced to death by a Barcelona court martial for murder and robbery, were executed by a firing squad in Barcelona early today.

Reports from Barcelona on March 10 said that four of the nine sentenced to death on February 7 had had their sentences commuted to 30 years' imprisonment.

The nine were convicted of three murders, armed hold-ups and several robberies in Barcelona and its vicinity.

Of 21 others, including three women, tried with them, four, including two of the women, were acquitted. The rest were sentenced to prison terms ranging from 30 years to six months.

Up to the last five—condemned men refused to accept religious solace.

**REFUSE MASS** In the small hours of the morning a special Mass was said in the prison chapel and the men were asked to attend. But they refused.

Later, they were driven to La Bota camp, outside Barcelona, where they were shot.

Britain's Parliamentary Labour Party and the non-Communist International Confederation of Free Trade Unions with headquarters in Brussels, last night made urgent last-minute appeals to prevent the executions.

(Earlier this month the American Congress of Industrial Organizations asked the United States State Department to protest to Madrid and the United Nations against the sentences.)

(On February 21 the Spanish Embassy in London denied that the nine men had been condemned for their political views).—Reuter.

### JAPAN TO MAKE ARMS

Tokyo, Mar. 14. Japanese Government sources claimed tonight that the American occupation authorities had arranged for Japan to make certain types of arms, "subject to the approval of SCAP (Allied Occupation) Headquarters."

They said that SCAP had issued an amendment to the 1945 directive banning arms manufacture in Japan.

The amendment stated that Japan was banned from making arms "without the approval of this Headquarters," they added.

The sources interpreted the amendment as meaning that Japan could now apply for permission to make certain types of armaments for its "self-defence" forces.

Japan has been making some war materials for the Allied forces in Korea on direct orders from the occupation authorities.

Government sources said that Japan might seek permission to make ammunition, small weapons, light naval vessels and non-military aircraft.

The State Minister, Mr. Takeo Onishi, told the Budget Committee of the Diet's Upper House today that the ban on Japanese arms production "would be removed after the ratification of the peace treaty."

He said that the Government "had no plans to increase arms production in the near future."—Reuter.

### FARM LABOURER GIVEN DAMAGES

Leeds, Mar. 14. Damages of £3,500 was awarded at Leeds to Simpson Randall, aged 64, of Goole, arising out of an accident at a farm of Mr. Horace Barker, of Moore Farms, Winifred, who had employed Randall as a labourer.

Randall's feet were caught in the rotating knives of a cutting machine. His right foot was amputated at the ankle and he had lost two toes and front joint of two other toes of the left foot.—Reuter.

## New Governor-General



Mr. Vincent Massey, the new Governor-General of Canada, pictured at Rideau Hall, his Ottawa residence, under the portrait of one of his predecessors, Viscount Willingdon, who was Governor-General in 1926. Mr. Massey is wearing the full Windsor uniform which belonged to another former Governor-General of Canada, Lord Tweedsmuir, and which was presented to him by Lady Tweedsmuir.—London Express.

## KITTEN IS FINALLY RESCUED

Paris, Mar. 14. A telegram boy today saved the kitten Michou that perched at the top of a Montmartre tree for four days and baffled the Police, the Fire Brigade and the Animals Defence Society.

Hearing about the plight of Michou—and of the residents of No. 7 Rue Paul Feyer who were unable to sleep because of the cat's meowing—he boy walked into the courtyard, climbed the 60-foot high acacia and carried the kitten to the ground.

Just as he reached the ground an expert tree climber from the City Trees Department arrived with spiked boots and a rope to climb the tree.

The telegram boy walked off laughing and the kitten dashed down into the cellar to avoid the crowd.

The black and white kitten today had started her fifth day sitting at the top of the acacia tree. This was believed to be a record for tree sitting cats.

The Police, Fire Brigade and the Animals Defence Society all failed to get her down.

The cat's predicament divided dwellers in the old hilltop house into two camps—those who were kept awake at nights by Michou's meowing and wanted to throw things at her and those who called in the Animals Defence Society who called in the Fire Brigade who called in the Police who called in the City Trees Department.—Reuter.

## SHIP GROUNDING IN SUEZ CANAL

Imbailia, Mar. 14. Suez Canal Company's tug were on Friday night attempting to free the grounded British merchantman City of Bedford (7,431 tons), one of eight shipwrecked "casualties" of today's 50-mile-an-hour desert storm, which raged across the Canal.

The City of Bedford was blown aground earlier today in the storm—the "Khamseen"—which blotted out the sun with flying sand and cut down visibility to nil.—Reuter.

## Successor To Churchill

### Mr Butler Being Strongly Tipped

London, Mar. 14. Mr. Richard Butler, Chancellor of the Exchequer, is being spotlighted by Parliamentary quarters as probable future Conservative Prime Minister when and if Mr. Winston Churchill resigns.

His success as Chancellor of the Exchequer in the new Government and his performance in presenting his first budget last Tuesday made a great impression upon the Conservative Party as a whole.

Mr. Butler, 49, has Liberal tendencies that sometimes make him unpopular with the more right-wing elements among the Tories.

But his realism, and his sharp, analytical approach to present day problems have been reflected more and more in his Party's recent main policy statements—on which he has been the principal architect.

It seems to be widely accepted that if Mr. Churchill, now 77, were to retire, Mr. Butler would be the first choice of a Conservative Prime Minister would probably lie between Mr. Anthony Eden, Foreign Secretary, and Mr. Butler.

"Rab," as Mr. Butler is known to friends and headline writers, has little of the platform appeal of 54-year-old Mr. Eden. His cool, unemotional personality is in sharp contrast to that of platform-wise Mr. Eden.

But many Parliamentary circles consider him potentially the strongest fighter in his Party—after Mr. Churchill, still the undisputed boss—and believe that he might reach the top.—Reuter.

## To Sail Ocean In A Barrel

Kelowna, B.C., Mar. 14. Peter Olsen, 68, said today that he planned to sail to Norway in a barrel.

Olsen, a veteran seaman who has not seen his native Norway for 51 years, said he planned to sail from the East Coast of Canada for his old home at Frederikstad, Norway, in June. He said he hoped to sail from Sydney, Nova Scotia, to Norway in 35 days in a ten-foot "ocean-going" barrel.

"I have been dreaming about it for 15 years," he added. The wooden barrel was built by Mark Carlton, a machinist from Windsor, Ontario. Carlton originally had planned to sail to Britain in it but gave it to Olsen, who was then a whaler and had had halibut fisherman.—United Press.

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# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Programmes For St. Patrick's Day

### Over Radio Hongkong On Monday

Irish men and women everywhere celebrate St. Patrick's Day on Monday, March 17, and it is for them especially that three of Radio Hongkong's musical programmes on that day are designed. "For St. Patrick's Day", which opens the lunchtime transmission on Monday, is a BBC programme. Those taking part are Frank McDonald, tenor, Aileen McArde, harpist, and Charles Kelly's Ceilidhe Band, and the Irish verses are read by Eileen Kennedy.

Then the music and songs in "Come into the Parlour" at 7.15 p.m. on Monday all have their home in Northern Ireland, and at 8 o'clock that evening there's a half-hour programme of "Melodies from Ireland."

"Fighter Pilot", at 10 o'clock on Friday night, is the true story of Pierre Clostermann, one of the gallant band of Free Frenchmen, who fought with the RAF during the war. The programme is an adaptation of his book "The Big Show" which has been described as an almost unforgettably vivid account of a fighter pilot's war. Clostermann's descriptions of vicious battles between the RAF and the Luftwaffe thousands of feet above the ground are intensely gripping.

Pierre Clostermann, who learned to fly when he was seventeen, joined the French Air Force early in the war. In 1942 he was transferred to the RAF, serving in Spitfire and Mustang squadrons and making 420 operational sorties. He shot down 23 planes and many more "probables", and was awarded the DFC and bar, as well as French, Belgian, and American decorations. In the 1951 Assembly, Nationale, he was a deputy for Strasbourg. The studio recital on Wednesday at 8 o'clock is given by Marjorie Kierman, piano, and Frederick Jackson, voice. Mrs. Kierman will play three Sonatas by Scarlatti—D Major, C Major, and A Major; and then together they play Handel's Concerto Grosso No. 8 for oboe and piano. At 7.15 p.m. on Friday, there is a programme of excerpts from "The Pirates of Penzance", in which such light-hearted and well-loved tunes as "I am the Captain of the Pirates", "When I was a lad I served a term", "Carefully on tiptoe stealing", and "He is an Englishman", are featured. The recordings of the members of the O'Doyl Carle Opera Company.

"Saturday Round-up", which comes as usual at 8.15 this evening, listeners can hear Walter Foster, a painter who has also written several books on his art. Mr. Foster is passing through Hongkong on his way back to the United States from a world tour. At 6 o'clock tomorrow evening Radio Hongkong is broadcasting a recorded commentary by Bill Phillips on the Spencer match between the Army and KMB which is being played at Soekunpoo earlier in the afternoon. (Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

**Today**  
12.30 p.m. PROGRAMME SUMMARY.  
12.35 "WALTZ TIME" WITH ALBERT SANDLER AND HIS ORCHESTRA.  
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.  
1.30 ORCHESTRA SELECTIONS.  
2.00 STUDIO: "FORCES' CHOICE". Presented by Geoffrey Widdows.  
2.30 "PAUL HENRI AND THE VANDYKE AFFAIR". By Frank Durbridge.  
2.50 "THE MURDER INCIDENT".  
3.00 STUDIO: "HOSPITAL REQUESTS". Presented by Linda.  
4.00 SOUTHERN FANTASY (CONTINUED).  
4.30 "THE PHILIPPS AND HIS ORCHESTRA".  
4.45 NEW CONCERT ORCHESTRA.  
5.00 "COMPOSER CAVALCADE". Music and songs of Robert Bots.  
5.20 HAY'S A LAUGH.  
5.30 PROGRAMME SUMMARY.  
6.00 "WALTZ TIME" WITH ALBERT SANDLER AND HIS ORCHESTRA.  
6.30 "THE MURDER INCIDENT".  
7.00 "HOSPITAL REQUESTS". Presented by Linda.  
7.30 SOUTHERN FANTASY (CONTINUED).  
7.50 "THE PHILIPPS AND HIS ORCHESTRA".  
8.00 NEW CONCERT ORCHESTRA.  
8.30 "COMPOSER CAVALCADE". Music and songs of Robert Bots.  
8.50 HAY'S A LAUGH.  
9.00 PROGRAMME SUMMARY.  
9.30 "WALTZ TIME" WITH ALBERT SANDLER AND HIS ORCHESTRA.  
10.00 "THE MURDER INCIDENT".  
10.30 "HOSPITAL REQUESTS". Presented by Linda.  
11.00 SOUTHERN FANTASY (CONTINUED).  
11.30 "THE PHILIPPS AND HIS ORCHESTRA".  
11.50 NEW CONCERT ORCHESTRA.  
12.00 "COMPOSER CAVALCADE". Music and songs of Robert Bots.

**7.30 THINK FOR MUSIC.**  
The Majestic Orchestra, conducted by Lou Whitham.  
Waltz: "Lullaby".  
Polka: "Dance of the Fairies".  
The Red Hot Rhythm Band.  
Flamenco: "Spring in Hyde Park".  
7.50 "WALTZ TIME".  
8.00 "HOSPITAL REQUESTS".  
8.10 INTERLUDE.  
8.15 "THE MURDER INCIDENT".  
8.30 "HOSPITAL REQUESTS".  
8.45 "THE MURDER INCIDENT".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**THOMAS IS "GLAD TO MEET YOU" IN YORK.**  
10.30 ORCHESTRA SELECTIONS.  
The BBC Midland Light Orchestra, conducted by Gilbert Vinter.  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
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12.00 "HOSPITAL REQUESTS".

**ANNOUNCEMENTS.**  
1.30 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
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THE BING CROSBY SHOW (V.O.).  
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12.00 "HOSPITAL REQUESTS".

**1.10 MUSIC.**  
1.20 CLOSE DOWN.  
1.30 PROGRAMME SUMMARY.  
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12.00 "HOSPITAL REQUESTS".

**8.30 HAY'S A LAUGH.**  
8.45 "HOSPITAL REQUESTS".  
9.00 "HOSPITAL REQUESTS".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**10.30 THINK FOR MUSIC.**  
The Majestic Orchestra, conducted by Lou Whitham.  
Waltz: "Lullaby".  
Polka: "Dance of the Fairies".  
The Red Hot Rhythm Band.  
Flamenco: "Spring in Hyde Park".  
7.50 "WALTZ TIME".  
8.00 "HOSPITAL REQUESTS".  
8.10 INTERLUDE.  
8.15 "THE MURDER INCIDENT".  
8.30 "HOSPITAL REQUESTS".  
8.45 "THE MURDER INCIDENT".  
8.50 "HOSPITAL REQUESTS".  
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11.30 "HOSPITAL REQUESTS".  
11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**THOMAS IS "GLAD TO MEET YOU" IN YORK.**  
10.30 ORCHESTRA SELECTIONS.  
The BBC Midland Light Orchestra, conducted by Gilbert Vinter.  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
3.00 "HOSPITAL REQUESTS".  
3.15 "HOSPITAL REQUESTS".  
3.30 "HOSPITAL REQUESTS".  
3.45 "HOSPITAL REQUESTS".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**ANNOUNCEMENTS.**  
1.30 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
3.00 "HOSPITAL REQUESTS".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

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5.30 "HOSPITAL REQUESTS".  
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12.00 "HOSPITAL REQUESTS".

**1.10 MUSIC.**  
1.20 CLOSE DOWN.  
1.30 PROGRAMME SUMMARY.  
1.45 "HOSPITAL REQUESTS".  
2.00 "HOSPITAL REQUESTS".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**8.30 HAY'S A LAUGH.**  
8.45 "HOSPITAL REQUESTS".  
9.00 "HOSPITAL REQUESTS".  
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11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**10.30 THINK FOR MUSIC.**  
The Majestic Orchestra, conducted by Lou Whitham.  
Waltz: "Lullaby".  
Polka: "Dance of the Fairies".  
The Red Hot Rhythm Band.  
Flamenco: "Spring in Hyde Park".  
7.50 "WALTZ TIME".  
8.00 "HOSPITAL REQUESTS".  
8.10 INTERLUDE.  
8.15 "THE MURDER INCIDENT".  
8.30 "HOSPITAL REQUESTS".  
8.45 "THE MURDER INCIDENT".  
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11.30 "HOSPITAL REQUESTS".  
11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**THOMAS IS "GLAD TO MEET YOU" IN YORK.**  
10.30 ORCHESTRA SELECTIONS.  
The BBC Midland Light Orchestra, conducted by Gilbert Vinter.  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
3.00 "HOSPITAL REQUESTS".  
3.15 "HOSPITAL REQUESTS".  
3.30 "HOSPITAL REQUESTS".  
3.45 "HOSPITAL REQUESTS".  
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**ANNOUNCEMENTS.**  
1.30 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).  
2.00 CLOSE DOWN.  
2.30 PROGRAMME SUMMARY.  
2.45 "HOSPITAL REQUESTS".  
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**1.10 MUSIC.**  
1.20 CLOSE DOWN.  
1.30 PROGRAMME SUMMARY.  
1.45 "HOSPITAL REQUESTS".  
2.00 "HOSPITAL REQUESTS".  
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**8.30 HAY'S A LAUGH.**  
8.45 "HOSPITAL REQUESTS".  
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**ANNOUNCEMENTS.**  
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11.30 "HOSPITAL REQUESTS".  
11.45 "HOSPITAL REQUESTS".  
12.00 "HOSPITAL REQUESTS".

**Printed by Nancy**



**King's** To-morrow Morning  
Show At 11.30 a.m.  
Columbia Films presents  
**A VARIETY PROGRAMME**  
3 Stages Comedy—Color, Cartoons  
At Reduced Prices

**King's MAJESTIC**

★ SHOWING TO-DAY ★  
AT 2.30, 5.15, 7.20 & 9.30 P.M.



ADDED: Warner-Pathé News  
EXTRA MORNING SHOW TO-MORROW  
AT 12 NOON AT THE MAJESTIC  
"ON DANGEROUS GROUND"

**Capitol Liberty Ray**  
AIR CONDITIONED

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

"I never laughed so loud or long!"  
—Walter Winchell



**Charlie CHAPLIN**  
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# MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

## SHOW TALK by HAROLD CONWAY MILLIONS FOR MAKING BRITISH FILMS THIS YEAR

YOU REMEMBER bidding a regretful farewell to British films a year ago—in response to the industry's announcement that it was dead, or dying?

Well, would you now oblige again and get up to date? Optimism will be the fashion in 1952, please—with British producers planning a busier time than they have enjoyed for several years.

A volatile lot, these producers—though a trifle confusing to keep up with. But it's always nice to know they are still with us.

That extra £2,000,000 prospect from the Government's film finance fund is helping, of course. So is the definite liking for British pictures which audiences have been showing at the box-office.

All the major studios have bigger programmes in hand this year. From Pinewood and Ealing alone we may expect 20 first-feature productions—which means that Mr Rank is sponsoring a box-office investment of between 2½ and 3 million pounds.

Five of these Rank pictures will be in colour. Elstree and Shepperton look like being equally busy—while some of the Hollywood companies plan greatly increased activity over here. MGM, for instance, will be making six or seven pictures at their own big Elstree studios, as against two last year.

### I ASK KORDA—

★ On the threshold of this new era in British films, may I make a few appeals—just so that we don't hear the industry is dying again next Christmas?

To Sir Alexander Korda: Please, not too many of those "quickies," made on stage lines out of stage successes. The star names may look good outside the cinemas, but the right place

for stage techniques is in the theatre.

To Mr Rank's group: Will you stamp firmly on the prevalent notion that the main recipe for a screen comedy is to photograph a Guinness looking funny? A Guinness is an excellent character comedian, but he shouldn't have to do all the work.

Also to Mr Rank: Could Peter Clark be found something else to do besides smiling appealingly? She is getting quite a big girl now, you know.

To all concerned: More pictures mean finding new stars—some of the old dependables have got themselves stage jobs. When the fresh batch of "discoveries" turn up, please don't boost them to the skies before the cameras have turned. Don't let us just put the girls in work—and let the public decide if they are good. Discoveries last longer that way.

With tempered optimism on these points, I wish British pictures a happy renaissance in 1952.

### WHITE BLOOD

★ One new Rank-star is in no need of discovering: Claudette Colbert. She plays with Jack Hawkins in *White Blood*, a story about present-day Malaya.

This will be Miss Colbert's first film in England. Her part: a British planter's wife. Do I hear any objections that a Hollywood star should be brought over for such a part? If so, count me out of the indignation meeting this time.

Here is a picture designed to show the world what Britain is doing to fight terrorism in her own Far Eastern sphere. The producers mean the United States particularly when they say "the world"—but have no illusions of what would happen to their design without a big American name in the cast.

For American audiences, Miss Colbert will be the sugar coating on the propaganda pill. For British she will be welcome in her own right—as a talented and

ever-charming actress. To me, indeed, Hollywood's most acceptable ambassador. I shall call her Madam.

### WITH MR WILDING

★ Margaret Lockwood faces a studio camera at Shepperton—something she has not done since leaving Denham in September 1950.

This time Mr Rank's former No. 1 star will be acting for an opposition firm—with Michael Wilding in the Herbert Wilcox production of *Trent's Last Case*. In the studio to welcome Miss Lockwood: her friendly rival—in chief, Anna Neagle—who is not only Miss Wilcox but a director of the firm. Miss Neagle is not acting in the picture.

Shepperton will see a new Margaret Lockwood, minus the close-cropped Peter Pan hairstyle she has worn for some years. New also in dramatic personality. Miss Lockwood returns to films a much-improved actress: stage life has given her an added assurance, a sharper-edged comedy sense—and I don't mean Peter Pan.

It was that slogging course of Edward and Shaw around the country which did the trick. Now it is up to Mr Wilcox: I hope he arrives at Shepperton with the right idea. Miss Lockwood, I am sure, is hoping so, too.

### THE MASON FILM

★ That JAMES MASON family-affair film, *Lady Possessed*, has opened in New York; and the critics there, I gather, are wondering why. This was the work—with himself as producer and star, his wife (PAMELA KELLING) as author and actress—which was to show the world how pictures should be made.

So Mr Mason must now be doing some wondering, among other things. He has also returned to MGM in Hollywood as an actor-employee—for the time being. MGM are treating him handsomely, too.

They have given MOIRA SHEARER to him—or him to Miss Shearer—as co-star in the dancing episode of *The Story of Three Lives*. In his own picture, Mason crooned three songs; but Moira will attend to the dancing in the new piece. (World Copyright Reserved—London Express Service.)

## QUO VADIS MR CHANG?

Some time next week, Mr Frank Chang, as Metro-Goldwyn-Meyer's Hongkong, Formosa and formerly China Manager, is visiting Rome for the first time.

The occasion: M-G-M's Colossal International "Quo Vadis" Conference, as the meeting is officially known to the film industry.

It is the first conference on this scale in 25 years, and M-G-M managers and executives from some 37 countries, making a total of 82, will gather in Rome.

This city has been chosen for the meeting because the film "Quo Vadis" was shot there, an event worth commemorating, as the picture cost more than any other that has ever been made. US\$7,500,000 is the figure, and the cost of publicity and prints has already exceeded two million dollars. It is running at present both in London and New York.

M-G-M will set the ball rolling with a cocktail reception on March 23, and the conference will continue from the following morning until the 29th. In that time the sales policy for "Quo Vadis" and the long range company policies will be discussed, this gathering providing the opportunity for a greater unity and co-operation between the various offices and a chance to talk out and achieve a mutual understanding of problems which would be tedious to put through the slow channels of correspondence.

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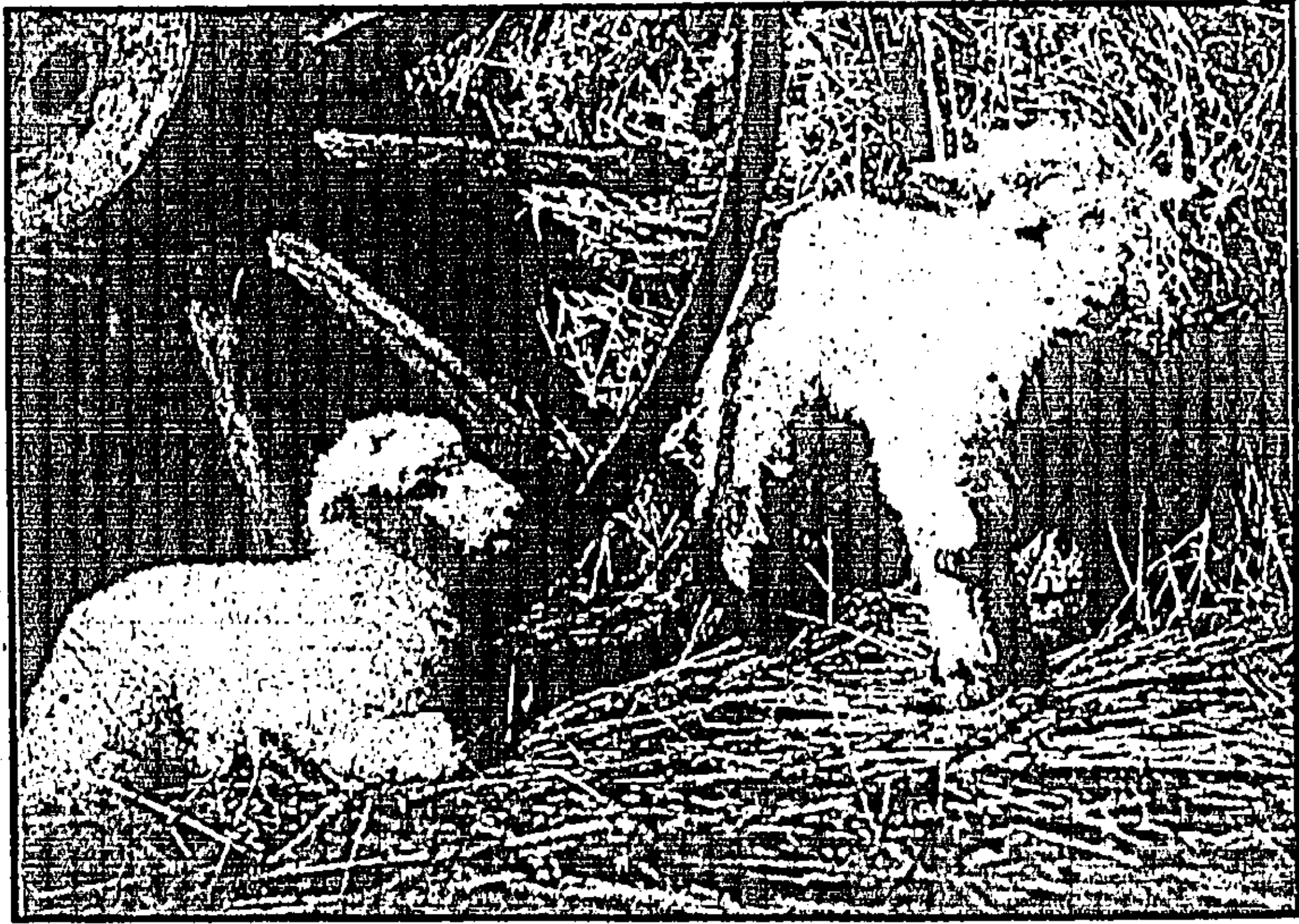
SEEN at his desk in his new Holborn office is Freddie Mills, former world light-heavyweight boxing champion, who has now retired and is turning his hand to boxing promotion. He is also running a Chinese restaurant.



RIGHT: Lieut.-Gen. Sir Brian Horrocks, the Gentleman Usher of the Black Rod. He is a chief officer of the House of Lords, executes warrants of commitment and has in his custody all persons detailed for trial by the Lords. He also "desires" the attendance of the House of Commons whenever necessary.

LEFT: Crowds of women tore a haystack to pieces in London recently and searched for a needle hidden inside it. The contest was organised by the promoters of Sewing Week, and the winner was rewarded with a sewing machine. (Express).

BELOW: Two newly-arrived lambs in a Walshford (Yorkshire) farm pictured in a delightful farmyard setting of broken wheel and bales of straw.



RIGHT: Admiral Lynne D. McCormick, USN, Supreme Allied Commander in the Atlantic, photographed in Grosvenor Square when he went to call on the American Ambassador, Mr. Walter Gifford.

LEFT: At the Bartenders' Guild dinner, held at the Park Lane Hotel, Mrs. Frederick Matka and Mrs. Letty Roberts, whose husbands are in the wine and spirits trade, mix their own cocktails before dinner. (Express).

## HOMESIDE PICTORIAL



AT the South African War Veterans Association annual dinner at the Empire Rest, Victoria. On the left, 73-year-old Major-Gen. B. B. Crozier relates some of his experience to old comrades. (Express).



A study in concentration at the hairdressing contest held at St Pancras Town Hall. One of the competitors giving the finishing touches to her model. On the right: 80-year-old Mrs Beatrice Hall of Cambridge, the oldest model, patiently waits for the judges' verdict. (Express).

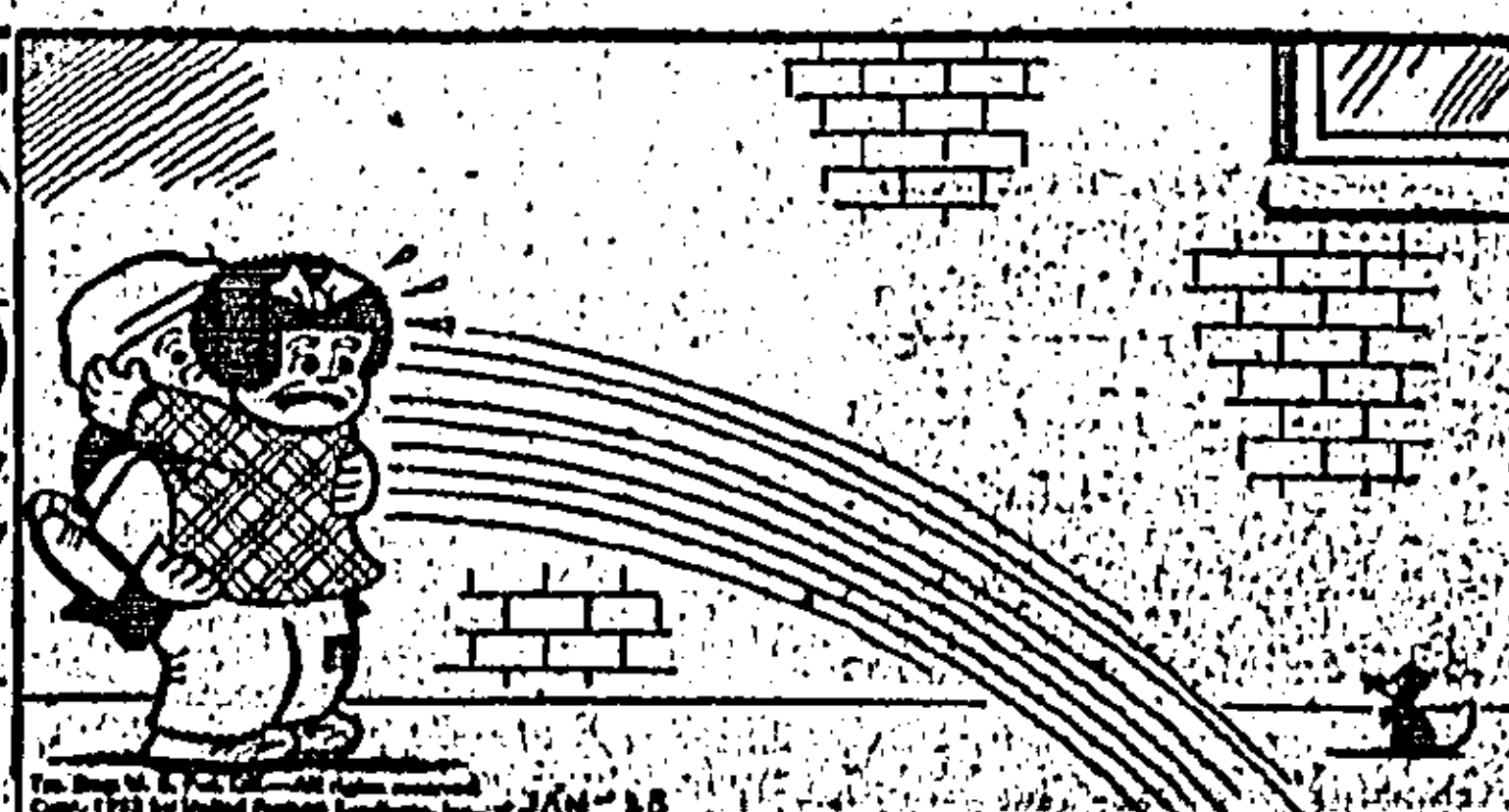


MR Alfred Pepe, the London photo-engraver, with the model of the Flying Enterprise which he has just completed. The model, 9½ inches long, took Mr Pepe 120 hours to make. Now 65, Mr Pepe began his hobby 35 years ago. (Express).

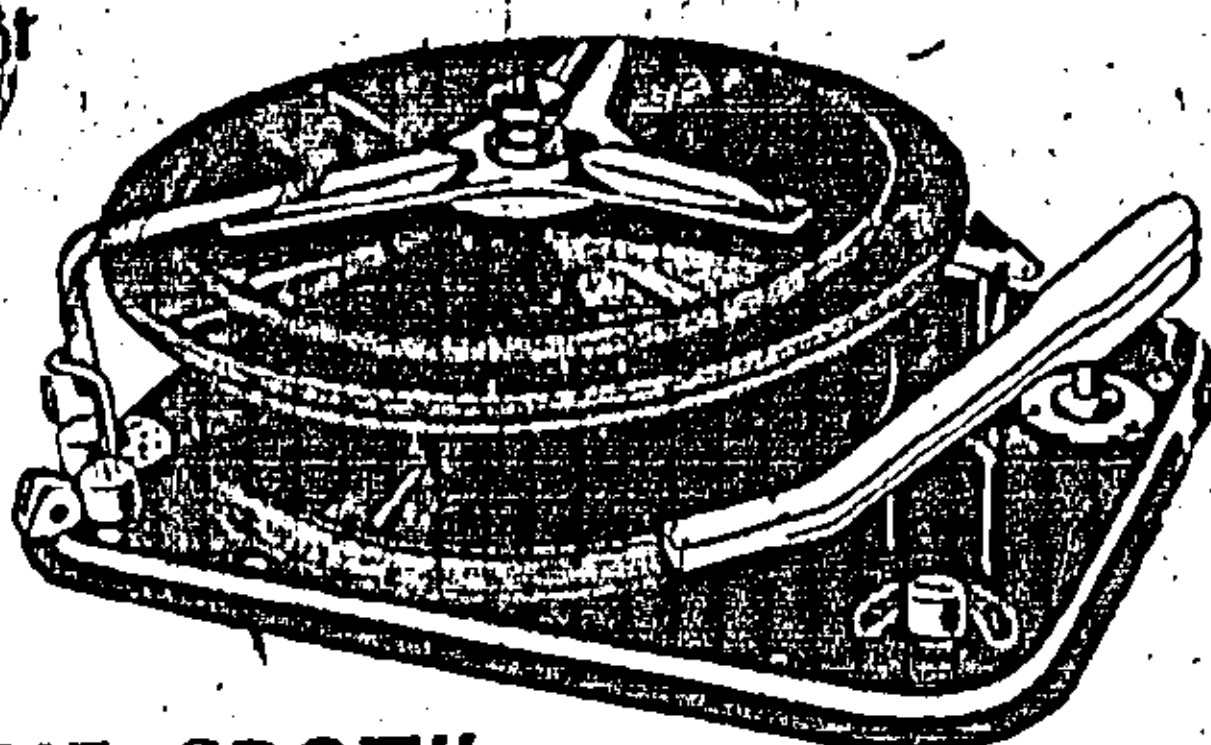
### NANCY

Jumping To Conclusions

By Ernie Bushmiller







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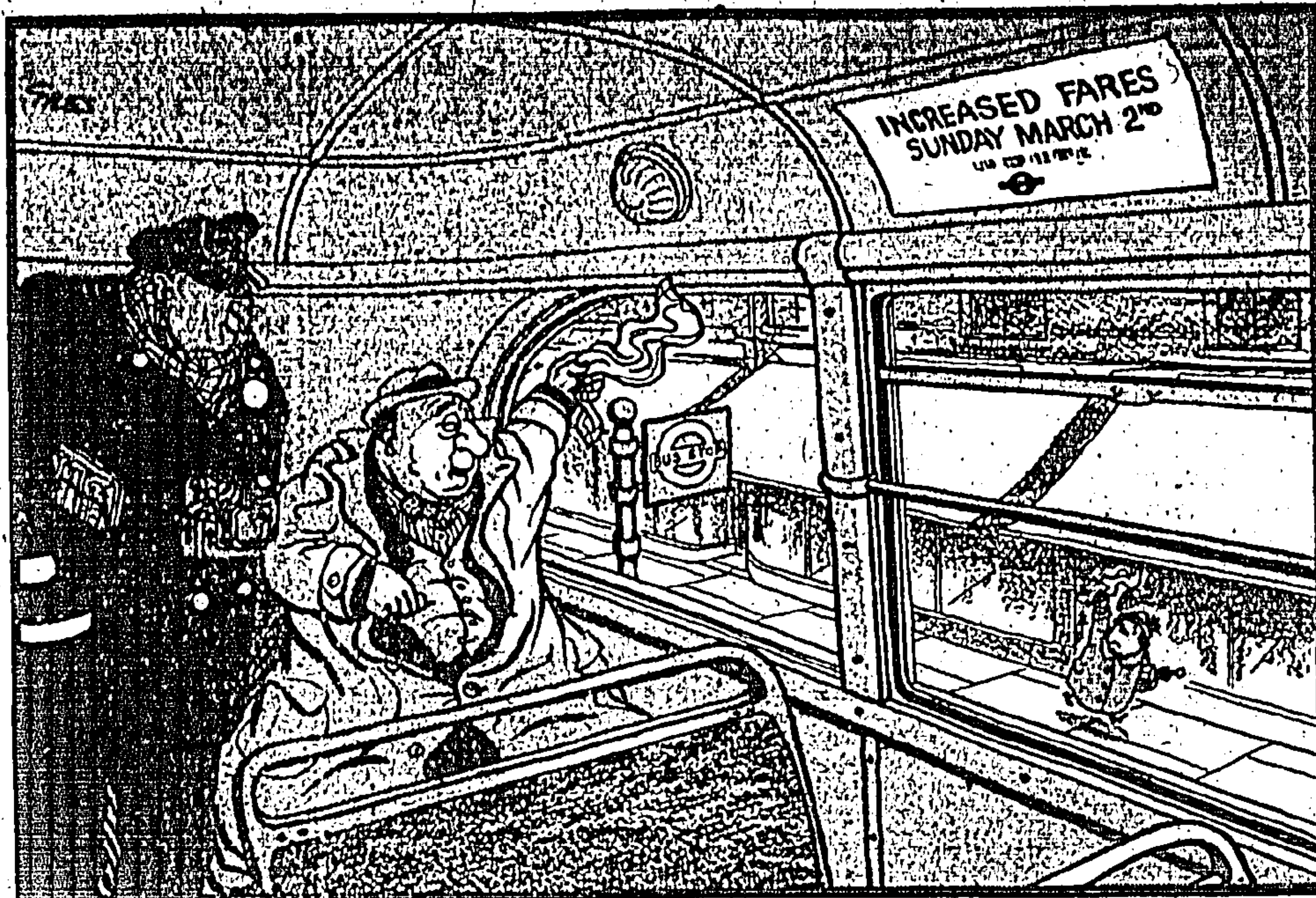
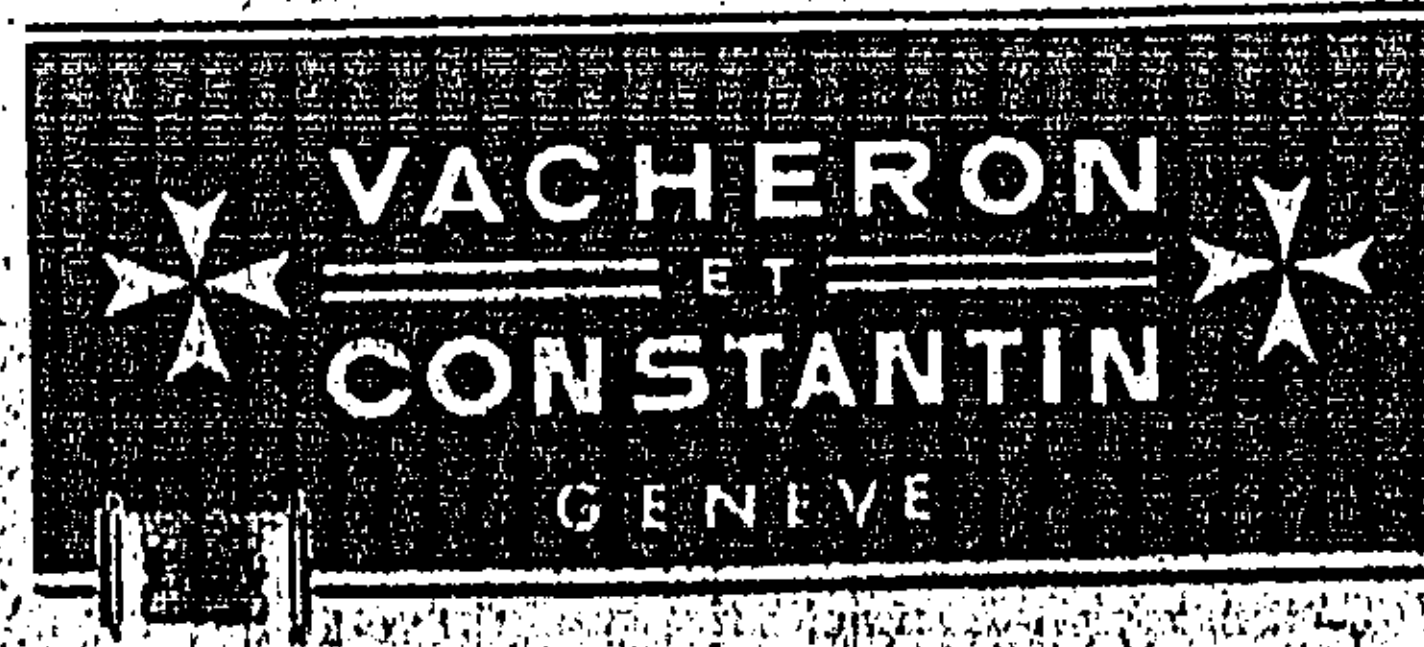
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"Bloomin' shame—can't afford two bus fares now, so the poor little wife has to walk."

London Express Service

The SOFT-SHOE replaces  
the JACKBOOT—but other  
changes need  
watching in  
the reborn  
German Army

"LIE down," commanded the man with the jack-boots. "Get up. Down. Up." Six weary citizens in drab field-grey dungarees, tin helmets and packs obediently got up and lay down on the asphalt of the Cologne street. Their faces were Buster Keaton studies in patient suffering. The carnival crowd roared.

"Don't make it too Prussian," the jackbooted one icily ordered his men. "Remember you're Europeans." The weary ones gave a demonstration of trying to make themselves more comfortable and informal on the ground.

I have never heard a German crowd enjoy anything so much. They howled their delight until I thought some of them would burst. The turn was far and away the

biggest hit of the whole carnival procession. Ahead of the group marched a standard-bearer presenting them as "Shock Troop Blank."

He was—superfluous. No one needed to be told that the field-grey clowns going through their Prussian-European drill were a skit on the new German Army which former trades union boss Theo Blank is busily planning with his staff of German ex-generals and staff officers.

There have been spending quite a bit of time here finding out what kind of an army he means to produce. And the remarkable thing is: that carnival skit is not quite such an absurd and fantastic caricature as it first seems.

For Blank's planners, in order to make the new army attractive to a world suspicious of the old German militarism, have gone many miles out of their way to

demonstrate the break with the old Potsdam tradition.

In West Germany's new army, the accent will be on informality and severe practicality.

No jackboots, for instance. The new German soldier is to wear rubber soles.

To make the army attractive to the trade union and Socialist opponents of militarisation, there is to be no glasshouse for the German Army. Only crimes punished with imprisonment in

Report No. 2  
by SERTON DEEMER

civil life will be punished, with imprisonment in the army.

There is to be far less saluting. Soldiers will have the week-end off and be allowed to wear civilian clothes off duty.

The new German Army will be made up of 12 divisions of about 12,000 to 13,000 men each.

Each division will have attached to it a special tactical air force unit consisting of fighters, fighter-bombers, and transport aircraft.

There will be four divisions of motorized infantry, four of light armour, and four of heavy armour.

## Safe bet

THESE four heavy armoured divisions will have the strength in 1954 of 20 of Hitler's panzer divisions in 1944, for each of them will have 800 tanks instead of the 150 of Hitler.

Where are the tanks, guns, and aircraft for the German Army to come from? From the United States, from Canada, Britain, and France.

But it is a safe bet that it will not be long before German industries produce the equipment. Between 250,000 and 300,000 conscripts serving 18 months or two years will be required for this new German Army.

"We would, of course, have preferred a long-service volunteer army of professionals," my young German staff officer informant said, "but the French would never have stood for it. And I cannot blame them."

When and if the plan for the German Army is ratified by the various Parliaments concerned, the first step will be to recruit 15,000 officers and 45,000 N.C.O.s to form a training nucleus.

Too many. There is a danger that some of these jobs would go to disgruntled and hitherto jobless ex-Nazis.

## Costly...

ELABORATE plans have been made for young German officers to be trained in future at European O.C.T.U.s and staff colleges together with officer candidates from other countries belonging to the European Defence Community.

The granting of commissions also has been settled by agreement. It is not to be in the hands of the German divisional commander, but of the corps commander, who may or may not be a German.

Whether or not the Germans get the green light to go ahead with their new army depends on whether the Americans are able to force a shotgun wedding between them and the French, and

GI CALLS FOR HIS  
M'LEOD SPORRAN

By J. W. Taylor

THE other day a strapping young American GI walked into a jeweller's repair shop in Argyle Street, Glasgow. In a strong American accent he drawled: "Do you have the sporrans belonging to Hamish M'Leod?"

Asked when it had been handed in for repair, the GI replied: "Oh, 'bout 1927, I guess."

It seemed to the young girl assistant this was one of those cases for the attention of the manager; it seemed fortunate, too, for the GI that the manager had been with the firm for over 30 years.

Yes, he remembered the M'Leod sporrans. A search in a private cupboard, and behold!—there it was.

The manager was quite a young man on the day 28 years ago when newlywed Hamish M'Leod, somewhat ruffled after his rather hectic marriage celebrations, laid a parcel on the counter. It was a horse-hair sporrans, handsomely mounted in carved silver. The thistle on top had been broken off.

Said Bridgroom Hamish: "It happened at my wedding. My brothers treated me a bit roughly. I'd like the sporrans repaired, for it has been in the family for generations."

Promising to collect it in a few weeks, the killed M'Leod, swung smartly out of the shop to join his waiting bride—and

that was the last the manager saw of him.

The GI took up the story. He was Hamish M'Leod's son, named "Yes, sir, in the flesh." It appeared that Pop had not long left the shop when he had a sudden opportunity to emigrate, and had been unable to call for his sporrans before he and his bride hurriedly caught the next boat for America.

★

Seemed that Pop kinda didn't know the jeweller's name where he had left his sporrans, but had always hankered after gettin' it back. When James went home on leave prior to being posted to the United Kingdom, Pop M'Leod seized this chance to retrieve the family heirloom, and in a Kansas City garden Hamish scraped a rough sketch in the soil of Glasgow's Argyle Street, marking the location of the shop where the sporrans had been deposited for repair.

Said GI M'Leod to the manager: "Took a copy of Pop's diagram of your street and wall, here I am."

Fondling Pop's sporrans now to be happily restored to the kilt of the M'Leods, young James said: "Gee! I'm sure glad to catch up with it. Pop'll be happy as a bear in honey to get it back. Thanks a lot, feller."

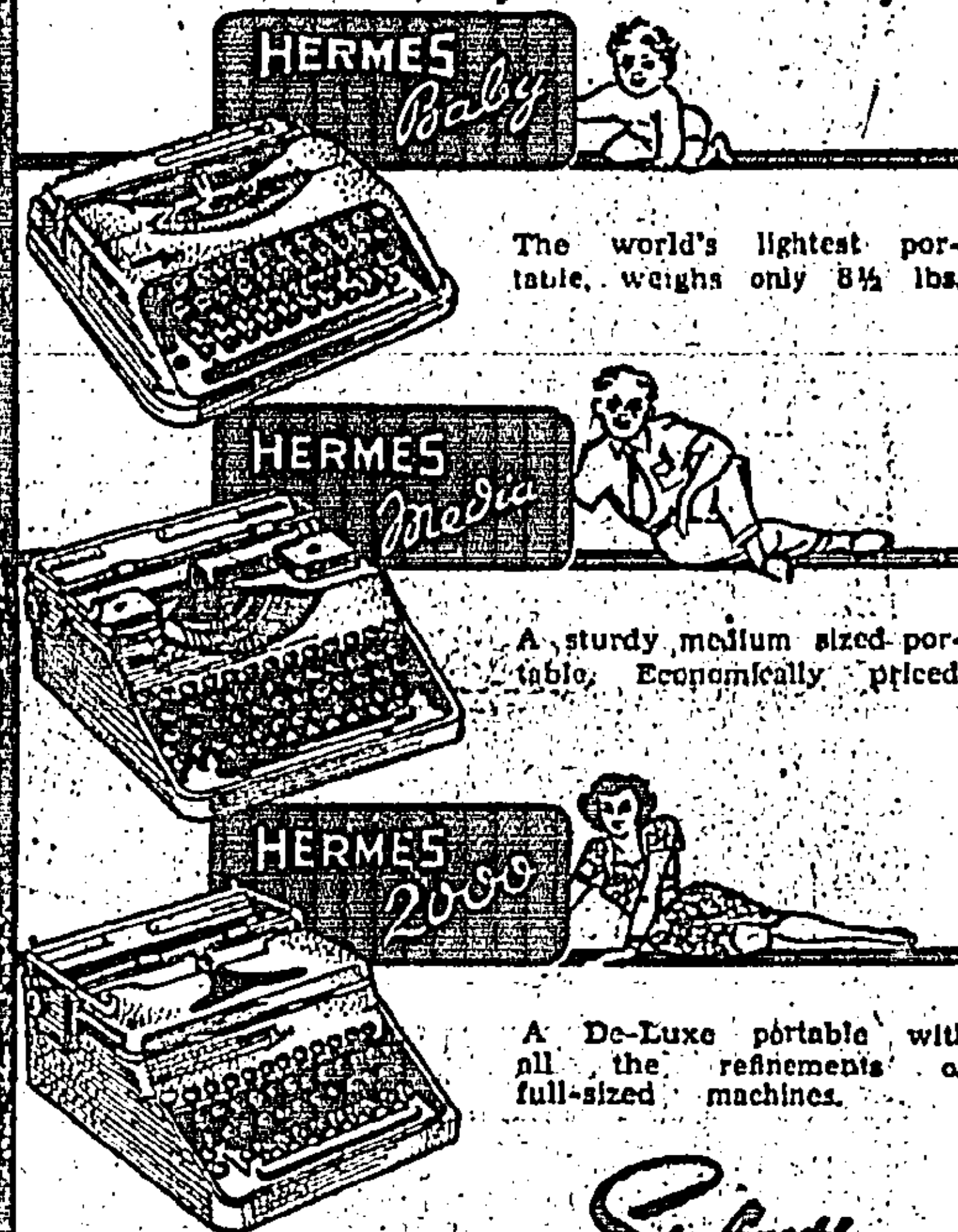
The manager saw him to the door and watched him step out along Argyle Street. As he walked, he often wondered what had become of the young Scots bridegroom whose sporrans, broken during his wedding celebrations, had so long rested in the manager's private cupboard awaiting the to-join-his-waiting-bride-and-owner. Now he knew.

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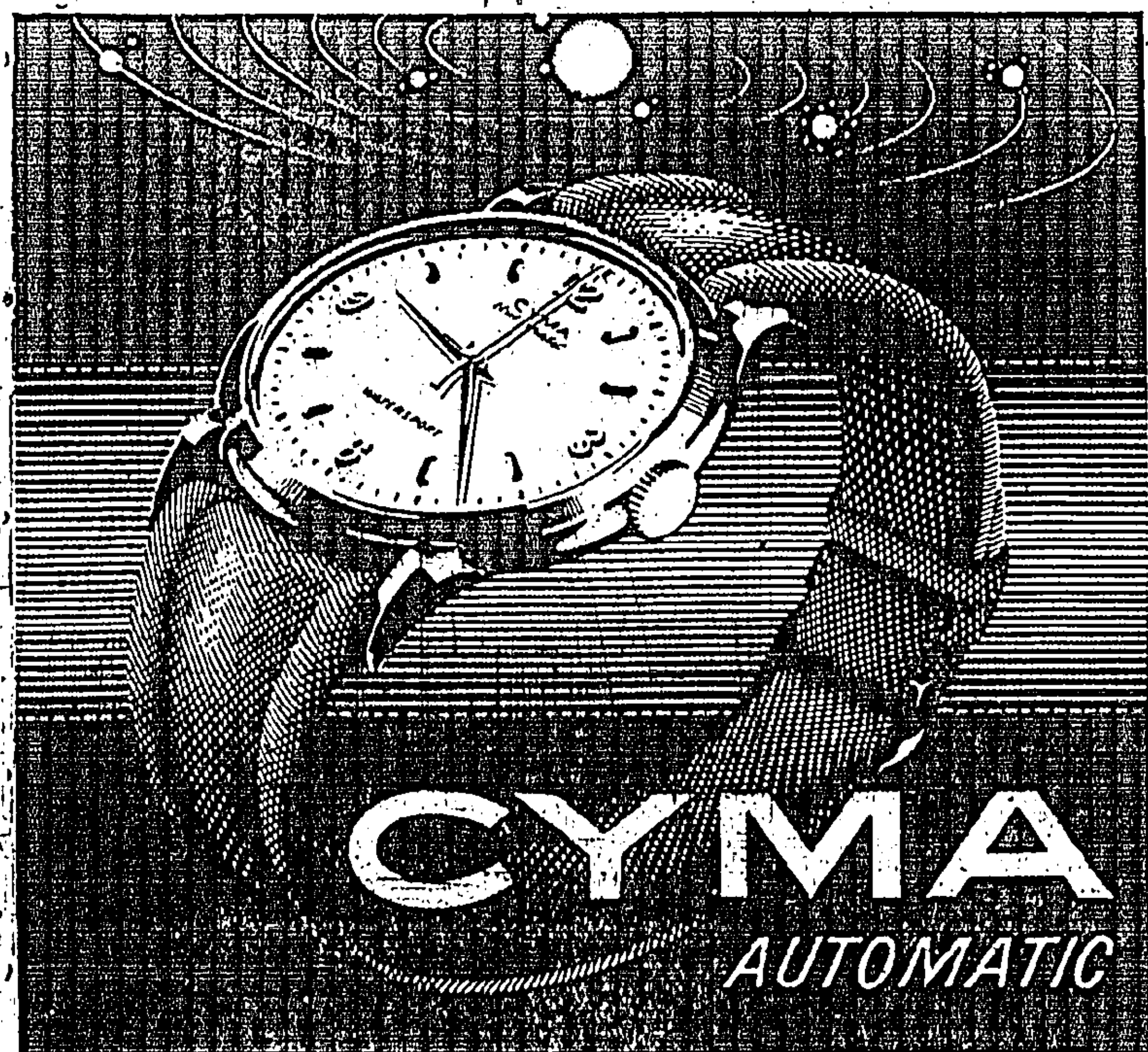
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# THE FAITH HEALERS

## Father John seeks cures at the Sanctuary

by HUGH CLELAND



FATHER JOHN (the Rev. John Maillard): "I asked for prayers that we should receive the money for our mission. Within six months I had a cheque for £20,000."

EVERY day recently, a hundred or so letters have been arriving at Milton Abbey, a grey, bleak, 100-room house near Blandford in Dorset. The letters are written by men and women from all over the country who are suffering from diseases that the doctors have failed to cure.

Milton Abbey calls itself the Sanctuary of Healing. It is run by a Church of England clergyman named John Maillard, who founded it in 1930. Mr. Maillard—who is known as Father John at the Sanctuary—is 67 years old, spare, grey-haired. He is married, has a daughter who is a veterinary surgeon, lives in a cottage on the 800-acre Abbey estate. His interest in spiritual healing started when he was a boy.

This is the story he tells of how that interest began: "My mother was an invalid, and we were allowed to see her only at specified times.

"One day when I went to see her she was too ill to speak. I sat and held her hand. When I left to go, she said, 'Jack, have you been praying for me?' I said I had. Outside the room I realised I had not prayed for her. I was horrified at the lie I had told. My mother began to get better and I realised that the love that had passed between us had something to do with that."

Mr. Maillard went to Kelham (Notts) Theological College, was ordained, and went to work in London's docks. In 1919 he decided to devote himself to healing, and in the mid-30s he was appointed by the then Bishop of Chichester to run the first Church of England Mission of Healing at a church in Brighton. In 1930 he was looking for some large house where he could carry out the work of healing. Milton Abbey was suggested. It had recently passed from the Hambro family to the Ecclesiastical Commissioners. The price they asked for it was £20,000.

### Day to day

"I went home, after discussing this with the Bishop," said Mr. Maillard, "and wrote a circular letter which I sent to everyone belonging to our Fellowship of Intercessors—7,000 people—who had been linked in prayer with our healing mission."

"I asked for prayers that we should receive the money. Within six months I was standing in the Abbey with a cheque for £20,000 in my hand."

Two years later the same source provided a further £14,000 for the building of an extra wing to the Abbey.

"Now," said Mr. Maillard, "we live financially from day to day. And the Abbey costs £55 a day to maintain when it is full, £33 when it is empty."

When the Abbey first opened in 1938 it handled only mental cases. From May 1, however, it will have a resident medical officer, Dr. Christopher Woodard, a Harley Street man, who will give five days of each week to

work in the Abbey, and all types of cases will be accepted. "Medically difficult ones," said Mr. Maillard, "will make us all the keener to help."

There will also be a matron and a staff of 25 medical workers who will be known as the Healing Community. They are asked to give their services for one or two years and will receive free board, residence, recreation facilities "and holidays, travelling, and incidental expenses shall be provided where needed."

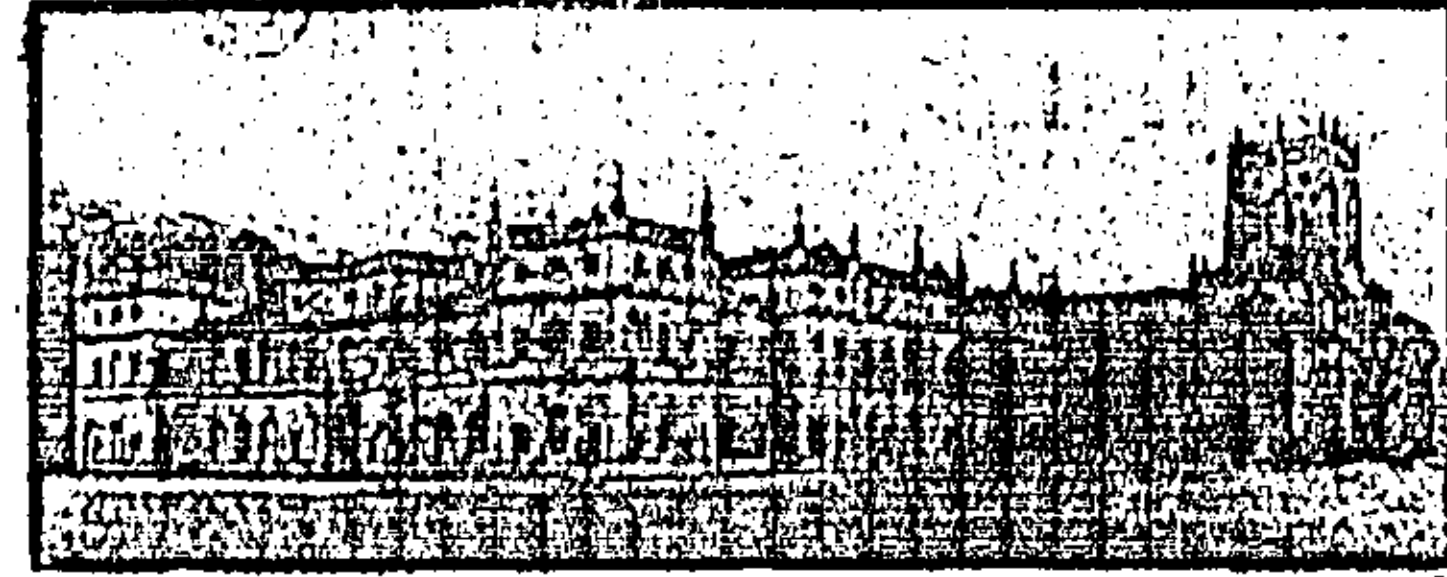
What is the theory behind the Sanctuary's work? "We believe there are three main avenues of help to the suffering," said Mr. Maillard, "the medical and physical, the mental and psychological, and the spiritual and sacramental. Co-ordinate the

on paper the size of a tube-station poster. Its writer, a 29-year-old sufferer from spastic paralysis, wanted to be a patient at the Abbey.

"We might be able to do something there," Mr. Maillard said.

That letter, like all the others, would be taken into the Chapel at the morning service, and prayers would be offered for its sender by those of the Abbey's healing staff already in residence and such of the domestic staff (10 workers recruited from the village) who cared to attend. Then the letter would be answered.

To the doctors of would-be patients, a letter goes out over the name of Dr. Woodard. It explains the Sanctuary's ideals,



AT MILTON ABBEY, Dorset, a grey, 100-room house, on an 800-acre estate, the Sanctuary of Healing is open to sufferers whose condition on medical grounds has been regarded as incurable.

three and you have the maximum of help."

On the spiritual side there will be daily healing services in the chapel of the house. Patients will receive the Sacraments and, from Mr. Maillard and his resident chaplain, a retired priest, the laying on of hands.

Mr. Maillard told me of two instances of what he described as cures.

"I went to see a man who was in hospital with cancer in the mouth and throat," he said. "He had had an incision made in his throat to enable him to breathe and to take liquid nourishment. After ministrations in Christ's name, he began to recover and ultimately made a complete recovery."

On another occasion: "I was conducting a mission recently, when a woman came up to me and said: 'I brought my boy to you and you healed him of epilepsy 15 years ago. Now I want you to help a friend.'"

### Paralysis case

"Healing is not a gift or power of my own," Mr. Maillard said. "I am simply the minister of the gifts of God."

We talked in his office, a small room cluttered up with files and clips of letters, about which a Siamese cat called "Cuddles" imperiously stalked. Piles of letters lay about. Mr. Maillard picked up one. It was written in pencilled capitals an inch high

add: "We would point out that Milton Abbey is not a State-aided establishment and does not come under the National Health Services scheme. The circumstances of the patient will be taken into account in fixing the terms. The full terms are from six guineas weekly. There are no extras."

For those who cannot afford to pay, voluntary offerings—those prayed for by the Intercessors, who now number 2,000—will be earmarked, says the letter, which points out: "No preferential treatment or discrimination will be made as between non-paying or aided or patients paying full terms."

"The Abbey," says its prospectus, "is open to sufferers whose condition on medical grounds has been regarded as incurable. No sufferer will be refused admission on material grounds, either medical or financial."

(London Express Service—World Copyright Reserved)

MONDAY:  
THE BLIND HEALER  
OF ST. MARTIN'S.

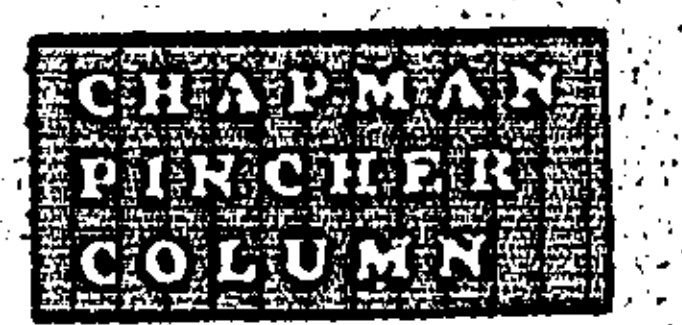
## Heart trouble... Are you certain it isn't love?

The middle-aged business man who writes: "I have a serious heart trouble. That ache in my chest, the breathlessness and chronic fatigue, were surely danger signs. He made a habit of taking a few days' rest in the last few months, and was careful never to exert himself. Then his wife left him—and all the symptoms suddenly disappeared."

HEART-SPECIALIST H. MAURICE CAMPBELL publishes this case-record today as proof that many people with symptoms of weak hearts really have nothing organically wrong with them.

"This man had failed to solve certain emotional problems in his life and enjoyed the attention from a sympathetic wife that his heart gave him," he reports.

Scores of young men and women are being wrongly told that they have enlarged hearts



and must not play games or go dancing. Dr. Campbell warns: "The doctors who examine them detect heart-beats far out to the left side of the body and assume that the whole heart must have grown bigger."

What has often happened is that the heart has been pushed to one side by a permanent tilt of the shoulders. This is often caused by the habit of carrying a school satchel over the same shoulder for years.

Pain over the heart is the commonest symptom of imaginary heart disease, says Dr. Campbell.

Just as some people have a headache or indigestion when worried, others get this left-sided pain. The world has talked about "broken hearts for thousands of

years, and the term has not been used without some good reason." Even the "murmur" which doctors regard as suspicious signs when heard through their stethoscopes are not a reliable sign of a faulty heart.

A Bristol University doctor has examined 525 healthy young men and women. He found that 170 of them had definite "murmurs," yet in only five cases was there any suggestion of a heart weakness.

U.S. specialists have reported on 175 men who were warned by their family doctors that they had weak hearts. One in every four of these men had given up work. Yet none of them really had heart trouble.

Dr. Campbell advises medical students to avoid making their patients anxious by warning them that they may have weak hearts before the diagnosis is fully confirmed.

"Much imaginary heart disease is the fault of the doctor," he writes.

By Frank Robbins

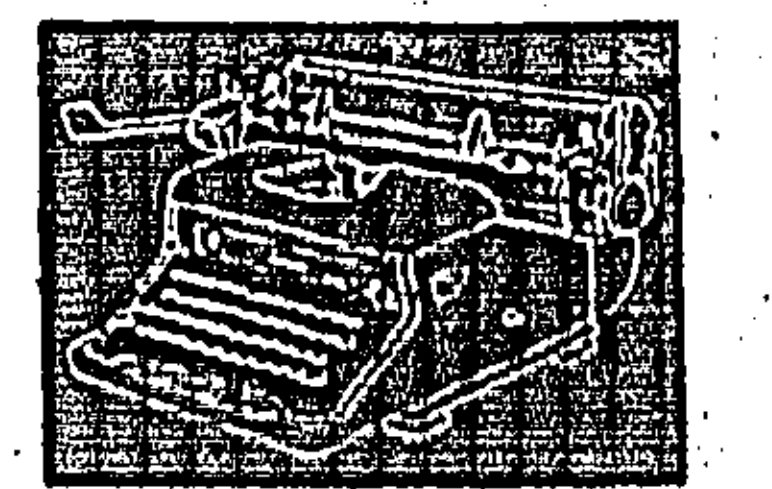
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## WEEK-END WOMANSENSE

## SPRING... How it galvanises the women!

SUNSHINE is good for business.

Spring has galvanised women into thinking of brightening their homes, wardrobes and faces.

This is how the first spring sunshine affected business. Designers and cleaners report an increase of curtain and curtain cleaning. One firm finds its curtain dyeing orders are for blues. Decorators tell me of a rush of outside painting requests. Furniture scheme: still green and cream.

Furnishing departments are busier than they have been for months. Utility clothes much in demand for chair covers and new curtains.

Hat shops say that spring buying started with the sun. "It's the incentive models' women want this year," one buyer informs me. Natural straw hats with flower trim are tops.

Beauty parlours are booking lots of new clients for facials. Permanent treatment is an electric system for toning up lazy face and throat muscles.

Off to the sea

SPRING SUN also starts summer holiday planning. The play clothes sketched by Rix come from a collection made chiefly of French and Italian materials. Only six copies of each outfit can be made to measure. Left is a beach three-piece in light woven stripe cotton; the other has a black cotton shirt, worn with woven check cotton jeans and shovel-shaped beach hat.

Nylons? Of course

How times change! At Christmas, when we were searching for nylons as presents, there wasn't a pair to be seen.

I have even seen window placards, "Nylons on Sale," which would have attracted queues only a year ago.

There is almost a glut of the finer 15-denier nylons (about 17s. 6d. a pair). Women prefer to buy the cheaper, harder-wearing 30-denier type (at 12s. 11d.).

Manufacturers told me that present plentiful supplies are due to (1) three new British factories, and (2) more "frustrated" exporters available because of increased output abroad.

In the U.S.A. the nylon glut is enormous. Even at 4s. a pair shops complain that their shelves are still full. American women, too, are turning against the very fine types of stockings. They find their cost too high and their life too short.



Looking ahead; play clothes for summer.

The men who stood up in court to Tipican (Staffs) to object to the manufacture of alcoholic ice-cream would find plenty of rope if they wanted to extend their campaign to the shops. I could name at least 20 different kinds of foodstuffs containing alcohol.

There are liqueur chocolates in the sweetshops for children to buy if they wish. Mince pies, Christmas mince pies, usually preserved with brandy or whisky.

Dillies include fish in port wine from Sweden, arctic in port, wine, peaches, cherries, and pineapple preserved in brandy or rum; fruit salad in liqueurs; and French mustard mixed with champagne. Cookery expert Helen Burke points out that in French kitchens the housewife uses red and white wine and the brandy to tie as freely as we use pepper or Worcester sauce.

Figure reading

A LIAN who probably knows more about women's figures than doctors, artists or sculptors is Mr Thomas F. Carey,

general manager of a big corset firm. He claims to be able to tell the kind of corset most women are wearing when he meets them. He also does a little amateur character reading from women's figures. But his findings are his own secret.

The average woman, says Mr Carey, has a 26in. waist and a 34in. bust. She chooses pink girdles and white bras, and each year buys three bras, one and two-thirds girdles and one corsetette. Between the ages of 20 and 30 she buys more of everything.

Feather-weights

THE corset industry is celebrating the arrival of spring with a national corset week.

New ideas include trousseau belts and matching bras, in white broderie anglaise over pink or blue cambric; 5-way bras, and a featherweight girdle weighing only 1½ ounces, measuring 8½in. x 7½in. It folds into an envelope, although it fits a 26in. waist and 35in. hips.

(World Copyright Reserved—London Express Service.)

The first spring sunshine in London has always produced a change of atmosphere amongst designers. . . . Hats burst into flower and trimmings look whiter.

## THE FIRST CHAPTER OPENS

By Dorothy Barkley

London. THE first spring sunshine in London has always produced a change of atmosphere amongst designers. Colours are suddenly brighter and more cheerful after the sombre winter wear.

The first chapter of the spring story opened recently at Faquin's collection, where colours were "sunny"—gold, yellow, and carnation pink, and suits and dresses were trimmed with white. White pique edged imitation bolero fronts, and showed up in crisply starched cuffs on black dresses; these cuffs were nine inches deep, fitted closely at the wrist, and stood stiffly away from the rest of the sleeve. Short gloves in white "waffle" pique—affectionately termed "shorties"—had turn-back cuffs, and added sparkle both to the black suit, and the evening dress.

Another new touch appeared in the skirt line. It was a cross between the trumpet line of a few seasons ago, (when the skirt fitted tightly over the hips, bursting out at knee level in a fanfare of pleats) and the currently fashionable "pencil" line, whose fullness falls from the waist. In this new line, the skirt is not skin tight, and the fullness flares out at hip level, falling into in-

numerable tucks, pleats or puffs, allowing plenty of room for movement. This skirt is a blessing in disguise for those whom nature has provided with sufficient inches on the waistline.

Other details noted at the collection: armies of buttons, drilled in precise rows, like soldiers on parade; low necklines reaching a new low level; cake trills, three inches deep, round the hems of black suits; delicate coloured satin evening dresses—oyster, water green, lemon sherbert—worn beneath long satin evening coats, just a shade deeper. These were typified by the dress in lemon sherbert tulle, the diaphanous tulle stole, yards long, frothing out over the shoulders like sherbert.

Illustrating the spring story are two suits from Charles Creed's collection, "Jockey Club," for the country, in covert coating. It is new because the single rever of the jacket folds back revealing a check waistcoat front; and because of "odd" pockets—one high, waist level, the other low, hip level.

"Blue Ensign" is a town suit in "slub-silk." The jacket is short, the three-quarter sleeves are "leg-of-mutton," and the dress can be worn with or without the white pique waistcoat front—all new touches.

EASTER—BONNETS. The second chapter of the spring story came in the new millinery collections. Materials included zebra-striped grosgrain, chessboard checked silk, and straw for the first time in an article which goes well with the dark grey suits and dresses of the season.

Hats had a definite "east-to-west" movement, created by an eighteen inch quill feather placed on top of the head, or by ear pieces—like those on deer stalks—curling up either side. A miniature tribby had the dip in the crown running from side to side, not from front to back.

Hats were "east-to-west" in inspiration also: sombrero hats, in natural straw, with green crowns; Fagoda hats, with black or flint green velvet "spires," and burnt straw sides; Broton sailor hats with tiny brims and shallow crowns, sitting straight on the head, sometimes tying under the chin with velvet ribbon; Pinocchio berets in forest green velvet with black feathers and black scaming, and Chinese coolie hats—much smaller than last season—in black straw with roebuck trimming.

But, whatever the styles, all hats were small, and perched on the very top of the head.



"Blue Ensign"—In navy blue slub silk. The sleeves of the jacket are three-quarter length leg-of-mutton. It can be worn with or without the white pique waistcoat front.

## Square Peg In A Round Hole

If you choose to represent the various parts in life by holes upon a table, of different shapes—some circular, some triangular, some square, some oblong—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the deer and the thing done, seldom fit so exactly that we can say they were almost made for each other.

(Sydney Smith).



"Jockey Club"—silk in beige covert cutting. The single rever of the jacket turns back to reveal a check waistcoat front.

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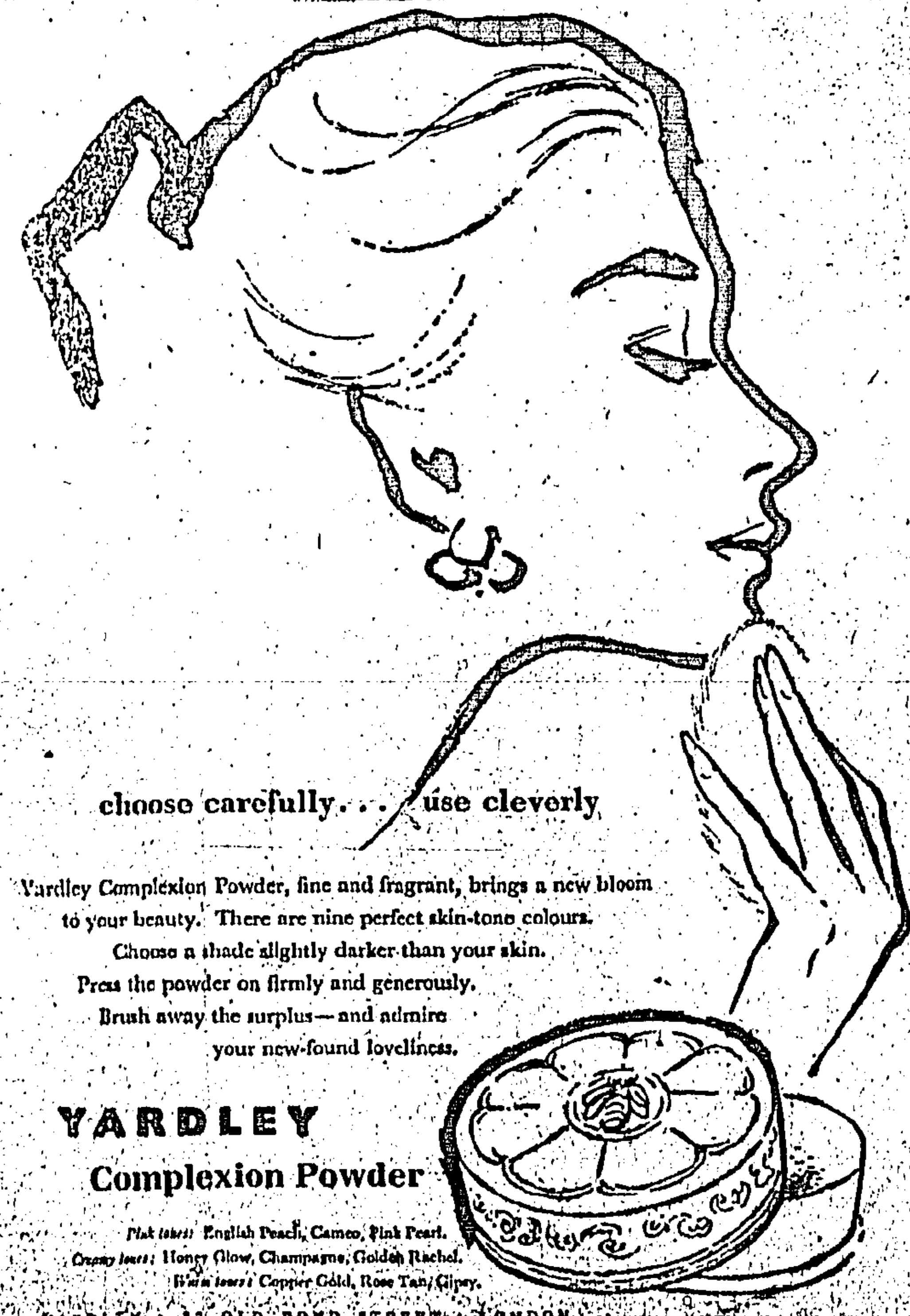


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## Your guide to Glamour

BY MARILYN MARSHALL

## THE FOURTH DIMENSION OF YOUR PERSONALITY

THIS spring, give yourself every possible aid to loveliness. Surround yourself with a sense of femininity, a sense of being the most glamorous girl in town. We can't all be beautiful, but each one of us can be feminine, lovely and charming. It's all in knowing how, in taking advantage of all the wonderful feminine helps now on the market... and fragrance is certainly not the least of these.

Set your foundation of fragrance through your daily bath. Why not resolve right now that for at least 10 minutes each day you will enjoy a luxurious bath, complete with sweet smelling toiletries... bath oil or salts or bubbles, perfumed soap, toilet water or cologne, bath powder. Refuse to answer phone or doorbell while you "soak" yourself. And do be lavish with cologne, and/or toilet water followed by clouds of bath powder. The fragrance will give you a pleasurable sense of glamour. Your body skin will feel soft and silky. You'll feel feminine and attractive.

And remember the most important item of fragrance—perfume. It is the agent to your foundation of scent. As your lipstick accents your make-up, perfume is one of the most glamour-giving aids you can use. It gives you a wonderful

sense of loveliness. It gives others a sense that you are charming and womanly—a thoroughly attractive person. For the fragrance with which you surround yourself truly is the fourth dimension of your personality, giving you an aura of beauty. But do use enough (we never like too much) to be noticeable subtly and surely.

Perfume is one of the most glamour-giving aids you can use, yet many women hesitate to use it except for special occasions... this for several reasons which are old wives' tales. Expensive? Not at all. It costs little more than your daily newspaper when you use it every day. Bad taste in the daytime? Stuff and nonsense. No more out of place than painted nails and obvious lipstick. So use up that bottle of perfume on the dressing table before it spoils due to evaporation of alcohol.

Following are several ways to apply perfume to yourself properly and subtly.

Always tuck a few drops to your throat, temples, inside arms when you splash dressing—the pulse spots where the heat of the body keeps the scent "alive". Or, if you prefer, spray the perfume all about you so that a mist mist of scent



Perfume, used lightly but subtly, is the most glamour-giving aid you can use. Pulse spots keep a scent "alive," so place a few drops at the throat, temples and wrists for a long-lasting aura of sweet-scented beauty.

clings to your skin and clothes. Either way gives you an assurance of being beautifully, but subtly accented with the perfume of your choice.

Saturate a piece of cotton with perfume and tuck it into your bra. The fragrance will rise to greet you, giving you a deep sense of feeling all-feminine, all-glamorous. Of course, you will scent your sparkling-fresh handkerchief. It is the sign of a gracious lady. It will give you a feminine lift each time your purse is open. And spritzing of purses, do carry a perfume perfume container. Few perfumes last more

than four hours, so renew yours through the day.

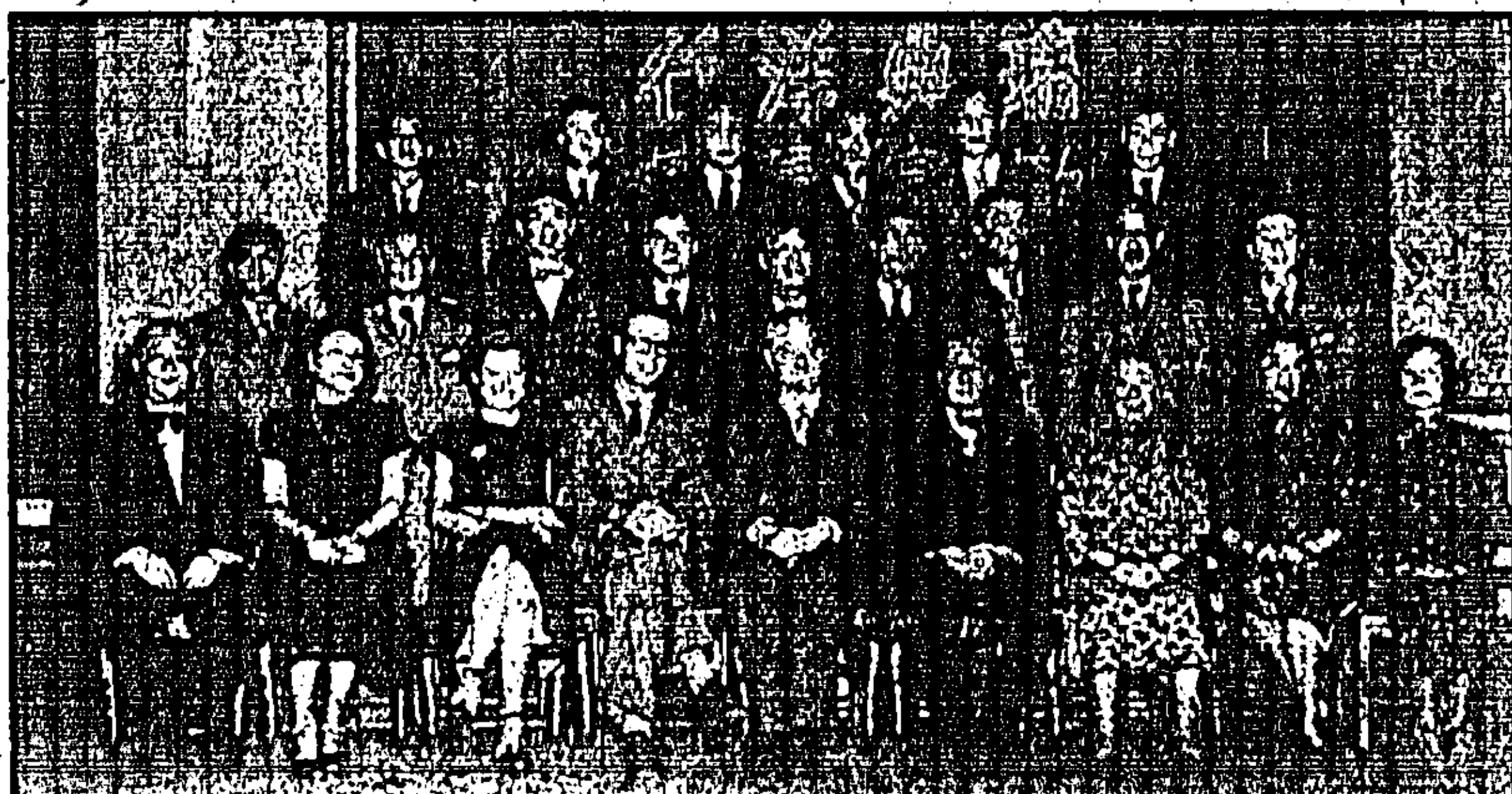
Although many men object to a make-up job at the luncheon or dinner table, we've never heard anything but compliments from male companions when we put on perfume at the end of a meal.

You'd be the most sophisticated woman you know this season by being smart about glamour-giving fragrance. In a recent survey, 90 per cent of the men questioned said they like to have a woman wear perfume. That should be enough to make every woman glamorously perfumed at all times.





PICTURE on the left, taken at Kai Tak airport, shows the Countess Mountbatten on her arrival last week. The Countess, who is Chairman of the St John and Red Cross Hospitals Welfare Committee and Superintendent-in-Chief of the St John Ambulance Brigade, is seen in conversation with Mr D. W. Macintosh, who is local Commissioner of the Brigade, and Miss Lois Fearon, District Superintendent. In lower picture, the Countess is seen talking to a patient on her visit to the Royal Naval Hospital. Above: The Countess reviews the local Brigade. (Staff Photographer)



AT a dinner party held at the Ying King Restaurant last week, the Hon. Consul-General for Sweden, Mr C. Blaker (centre of front row), presented a gold medal from the Swedish Royal Patriotic Society to Mr Leung Cho-U, (fourth from right). Mr Leung is manager of the Swedish Trading Company and has been with the firm for 42 years. (Staff Photographer)



A scene from the first show put on by the Hongkong Ballet Group at the China Fleet Club Theatre. Vera Rumianzeff, Patricia Denholm and Branda Gomersall in the opening number, "Masquerade." (Staff Photographer)



RIGHT: Mr Peter John Gibbons and Miss Doreen Mary Cook, who were married at the Union Church, Kennedy Road, last Saturday. (Staff Photographer)



MR Lio Boon-sing and his bride, formerly Miss Nancy Ling. The bridegroom is well known in Java as a tennis player, and arrived in Hongkong only recently. (Willie's Inc.)



A happy group at the Leap Year dance for the Forces organised by the Hongkong Women's International Club. Lady Grantham attended the function, and in the picture to the right of that above is seen distributing prizes won during the evening. (Staff Photographer)



STUDENTS of Mrs Lucy Long Yeh, voice teacher from Nanking. Picture was taken at a concert which they recently gave at St Teresa's Church Parish Hall. (Mainland Studio)



MR Tong Kwan-chai and Miss Wong Sui-may, who were married recently. Picture was taken at the wedding dinner given at the Nathan Hotel. (Mainland Studio)

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MR Ronald Studit Wanford and Miss Yip Pui-ching, whose wedding took place at the Registry last Saturday. (Golden Studio)



SANDRA, daughter of Mr and Mrs L. F. Wood, blowing out the candles at her third birthday party. (Francis Wu)

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LADY Grantham showed great interest in the work being done at the Tsan Yuk Maternity Hospital when she inspected the place last week. She was greeted and taken round by the Director of Medical and Health Services, Dr the Hon. K. C. Yoo (right), and Prof. Gordon King. (Staff Photographer)



SIR Douglas Thomson, a partner of Wm. Thomson and Co., managers of the Ben Lino, and Lady Thomson were entertained at a cocktail party at the Hongkong Hotel on Monday by the local agents, Messrs W. R. Loxley and Co. Sir Douglas (right) is shaking hands with Mr D. Benson, Manager of the Mercantile Bank. (Staff Photographer)



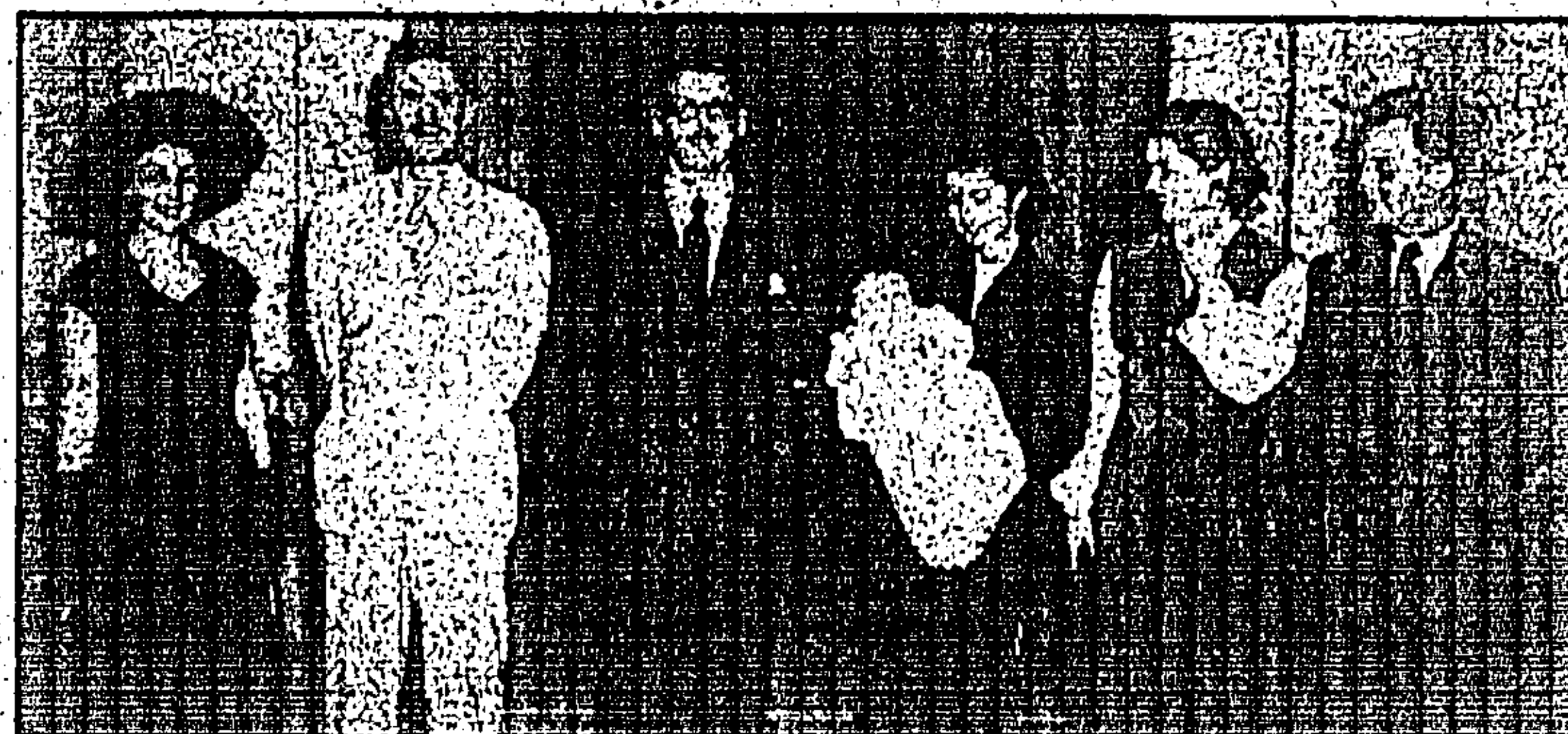
GROUP picture taken after the swearing-in of new Scouts at the Salesian School last Saturday. Right: Scouts giving a demonstration of first aid during the afternoon. (Staff Photographer)



PICTURE taken at St Andrew's Church on the occasion of the christening of Susan, infant daughter of Mr and Mrs Harold R. Partridge.



GRADUATES of the latest commercial class organised by the Chinese YMCA pose for the camera after the recent award of certificates.



MR and Mrs G. T. Rowe and friends pictured after the christening of their baby son, Charles James Castell, at St John's Cathedral last Saturday. (Ming Yuen)

RIGHT: Mr Donald William Butt and his bride, formerly Miss Clara Ng Parez. They were married at the Rosary Church. (Mainland Studio)



RIGHT: Recently married at the Registry—Mr Lee Man-fon and Miss Mok Fong-ping. (Mainland Studio)



## GIGANTIC SPRING SALE

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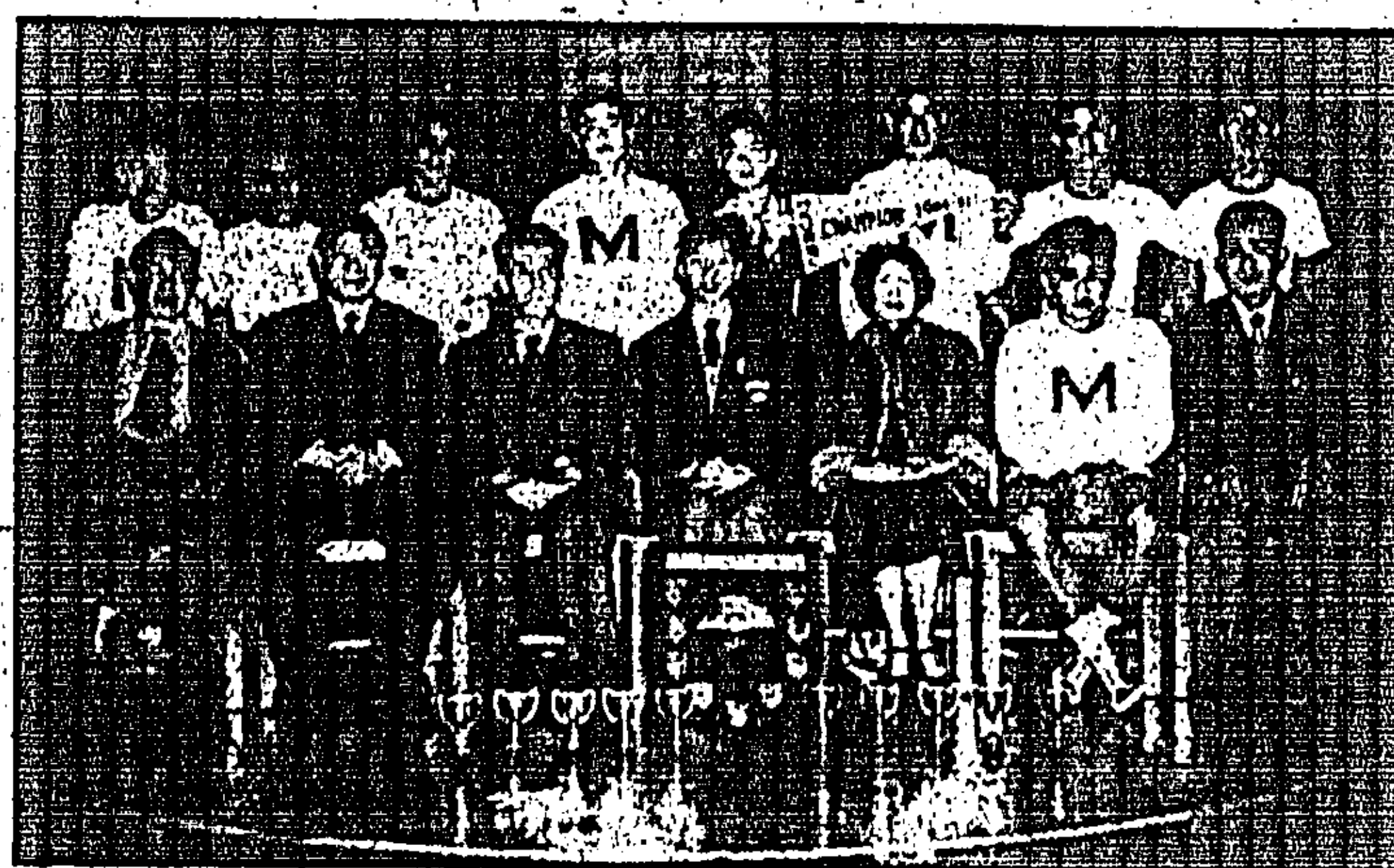
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NEW DRAGON

SEEN at the St John Ambulance Ball, which took place at the Hongkong Hotel on Tuesday. From left, in background, are Mrs Florence Yeo, Mr D. W. MacIntosh, Hongkong Commissioner of the Brigade, Lady Howe and Mr F. S. Coote. Soon in right foreground are Mrs J. H. Ruttonjee and Mr Walter P. McConaughy, U.S. Consul-General. On the left is Mr A. el Arculli, former Brigade Commissioner. (Staff Photographer)



THE Morrison Hall basketball team, which won the inter-hostel championship last week. (Ming Yuen)

LEFT: Sir John Hobhouse (next to window), a director of Alfred Holt and Co., which operates the Blue Funnel Line, watching a class at the Sea Training School at Stanley on his visit there last week. Sir John will discuss with his co-directors the question of employing some of the boys who have passed their training. Over 40 have already been placed at sea, and about 150 are undergoing training. (Staff Photographer)

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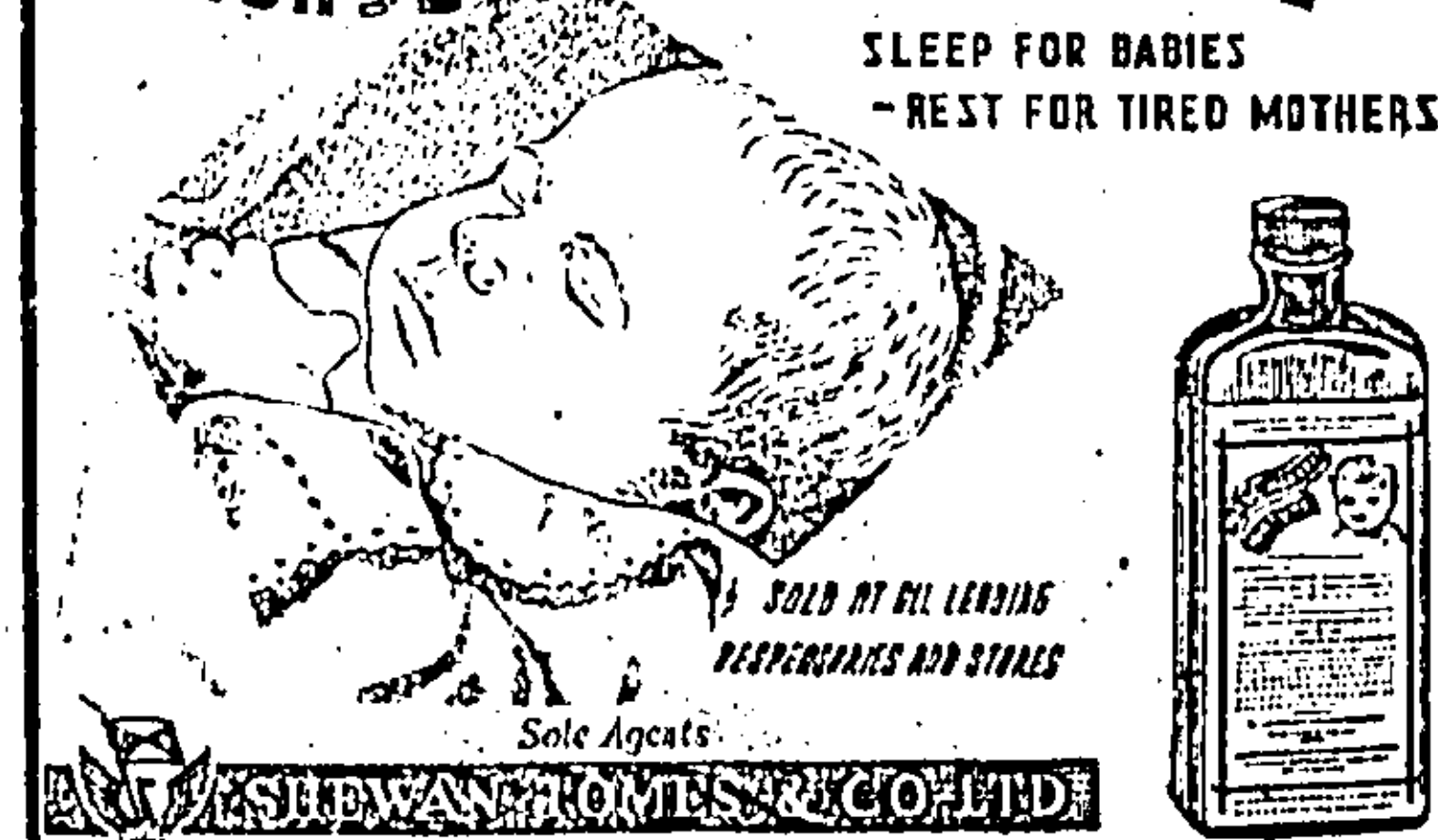
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## FOLLOW the CHEF

IN the early years of the present century, M. Francois Perrin, maitre chef de cuisine of the Park Lane Hotel, worked under Escoffier at the Carlton. M. Perrin, in the Escoffier tradition, likes to create new dishes. Here is one of his specialties:

### MORUE à la CAULOISE (for 4)

THIS requires dried salt cod.

Here are the ingredients: 1 1/2 lb dried salt cod (soaked in cold water for 12 hours); 2 large onions; 1 egg; 1 lb white wine; 1 lb fish stock or water; a bouquet garni; 1 lb peeled and shaped potatoes; 24 black olives (washed in warm water); French bread for croutons.

Peel and finely slice the onions. Fry them fairly quickly in a little of the oil. Add the tomatoes and about a quarter of the garlic, finely chopped. Cook together for a few minutes, then add the wine, fish stock or water, the bouquet garni and pepper. Cook until the onions are tender (about 20 minutes).

Now put in the potatoes and, after five minutes, lay the portions of fish on top, spread out, if possible not one on the other. Cook for a further 10 minutes then, when the fish is cooked, add the black olives and heat through. Taste, and if necessary, add salt, but it is unlikely that any will be required.

Serve with slices of French bread rubbed with garlic, dipped in the remaining olive oil and heated on both sides under the grill.

HELEN BURKE.

(World Copyright Reserved—London Express Service.)

## SUEDE-WEAR Its Care And Upkeep

By ELEANOR ROSS

SUEDE fashions, long a favourite in country settings, have gone to town in a big way. In the city, one encounters handbags, coats and jackets as well as pretty hats, all of colourful suede, and the suede and tweed suit has taken on urban air, too.

The care and upkeep of suede is important.

One thing to remember is that although suede is leather, it is not an all-weather material, and that it will dry out if subjected to a heavy rain or snowfall. This will rob the leather of its oil, drying it out completely and causing it to crack.

Keep suede garments away from the iron, no pressing with a cool iron or steaming, is an inflexible rule. If a suede garment is wrinkled, letting it hang usually takes care of the wrinkles.

After every wearing, or before, if the garment has not been worn for some time, brush it carefully with a soft bristle brush, paying special attention to collar, cuffs, closing and pocket edges. Always wear a soft silk scarf to protect the collar and neckline, otherwise there may be an ugly mark from makeup and perspiration.

Don't worry when a suede garment cracks during the first few wearings. It's a good idea

to wear a dark dress and dark slip during this time. If you wear your suede coat or jacket frequently, it is all right to keep it in a plastic storage bag, but don't keep the garment stored in such a bag for an excessive period. And in any case, do not store it in a hot place, since, like fur, it will dry out.

Never attempt to spot-clean suede, since cleaning fluid is one of the things that is most harmful to the dye. Even if the spot is a small one, better take the garment to a dry-cleaner, preferably one that specializes in the care and cleaning of leather. Such cleaners are expert at cleaning the whole garment without removing even a smidgen of the dye, that is, if the garment has dirtied evenly, as suede is apt to do.

But if perfume, liquor, cleaning fluid, lipstick or sticky sugary stains have alighted on a suede garment, it may be necessary for a re-dyeing job for the section that is spotted, or even replacement of the section.

With normal care, a suede garment need not go to the cleaners more often than any other clothing of comparable colours. Kept away from rain, and from spotting and careless handling, it should give long and always attractive wear.

## SURE TEST

If you are not sure a garment will wash without losing its colour, dip a sample of the material in a tumbler of warm water for 10 minutes. If the water becomes discoloured, take no chances; but wash the garment separately with lukewarm water for both sides and rinse. Roll in a towel to remove excess moisture, unroll at once, and dry in the shade. If the fabric is a print, use a towel to separate surfaces under shoulder and in sleeves, for instance.

There is no sure way of setting a non-fast colour. If the tumbler test indicates the colour will run badly, iron nearly dry at once after removing from the towel.

To remove mercurochrome from wool fabrics, first sponge with a solution of equal parts denatured alcohol and water, then work glycerine into the cloth to help loosen the stain. Continue using it as long as any colour comes out.

## The Needlecraft Corner

### Golf Club Covers

#### ABBREVIATIONS

k ..... knit dec ..... decrease  
p ..... purl tog ..... together  
st (s) ..... stitch (es) ch ..... chain

..... this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

"Work even" means to work without increasing or decreasing, keeping established pattern.

**MATERIALS:** Knitting Worsted (2 oz. skeins)—2 when using only one colour; 1 each of three different colours. Bob-o-Wool (20 yd cards)—1 each of three different colours for pompons. 1 set each of 4 needles Nos. 2 and 5.

**GAUGE:** 5 sts=1 inch 7 rows=1 inch.

**NOTE:** Use a different colour for each cover or make different coloured pompons, so that clubs may be easily recognised.

Only March, but he's probably talking golf already. Plan the days ahead with him. Make him happy with a set of club covers—a different colour for each club. He'll love them.

**DIRECTIONS:** Using No. 5 needles, cast on 48 sts. Join, being careful not to twist sts. K 2, P 2 in ribbing for 3 1/2 inches. Change to No. 2 needles and \* K 2 tog, P 2 tog, repeat from \* around. K 1, P 1 in ribbing for 1/2 inch. Change to No. 5 needles and increase 1 st in each at around. K 2, P 2 in ribbing until piece measures 8 1/2 inches. **SHAPE TOP:** \* K 2 tog, P 2 tog, repeat from \* around. K 1 round even. K 2 sts tog around. Break off, leaving an 8 inch end. Run end through all sts, drawing up tightly.

**FINISHING:** Make a small pompon and sew to top. Join covers tog with a ch st, if desired.

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## DESIGNED ALONG LOW LINES



HERE IS ONE of the houses featured in "Homes for Living", a volume that features thirty house plans designed for families in three income brackets. Pleasingly modern, it's designed along the long, low lines featured in so many of the newer houses.

By JOAN O'SULLIVAN

A HOUSE, like a good suit, should be tailor-made to fit a family's needs. It should be planned with labour-saving devices to make mother's work easier, with facilities for privacy so that each member of the family can get off by himself. It should also offer room for recreation and everyday living.

This house has the long, low lines so popular with modern homemakers. The walls are angled and glassed so that every room features a lovely view of garden, lawn or patio. The entrance and foyer are both tiled, enhancing the illusion of indoor-outdoor living. To the left of the foyer, is the spacious living room. It's a light, airy room. On one side, three windows look out on the garden. Opposite, through another window group, you can see the delightful patio.

The dining room, which is at right angles with the living area, also looks out on the patio, an especially nice arrangement for spring and summer dining when the landscape is at its most attractive. Next to the dining room, a fluted glass wall blocks off the streamlined kitchen, which is planned with electrical appliances and gadgets.

The three bedrooms are at the rear of the house. Each has a wall of closets. The bath is in this section, too. One of the attractive features here is a built-in vanity.

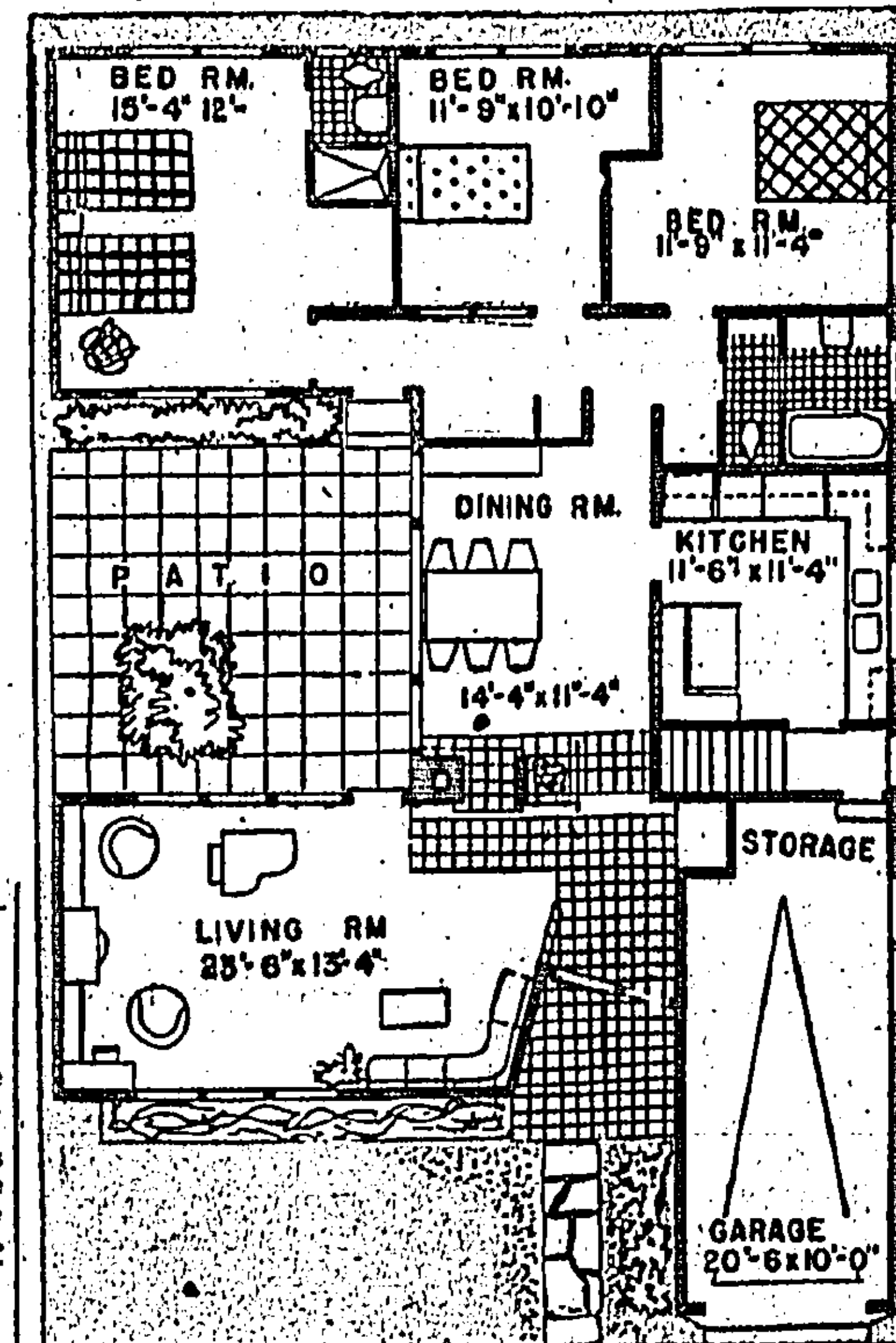
The plans call for an attached garage, which adds to the long line of the house and makes for an attractive exterior view. The first floor plan comprises 1,536 square feet.

## HOUSEHOLD HINTS

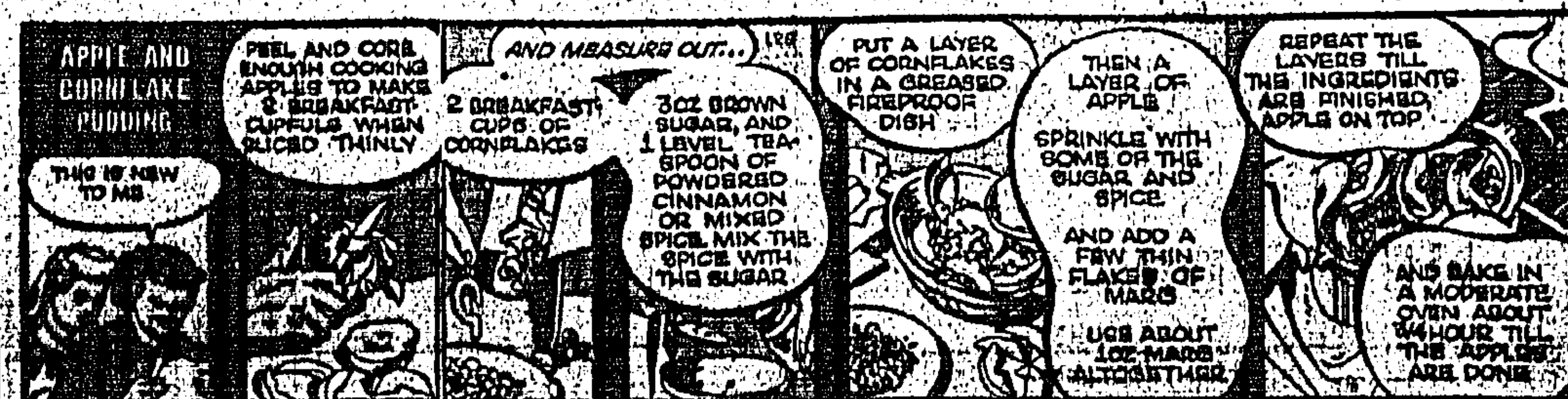
Don't throw out your Christmas poinsettia plants. After they have dropped their leaves, set them in the basement until April. Then cut them back to a height of six to seven inches, feed and set in a sunny window. They should grow to bloom for another Christmas.

If the lamp bulb goes out, try tapping the glass. Often, the filament becomes disconnected at the edge of the mould, and may join again at that point. If you should grow to bloom for another Christmas.

An hour ahead of serving a try tapping the glass. Often, the filament becomes disconnected at the edge of the mould, and may join again at that point. If you should grow to bloom for another Christmas.



A FLUTED GLASS PARTITION separates the streamlined kitchen and dining area. The dining room commands a patio view.





## PEOPLE IN LOVE... PART NINE

## SHE MARRIED THE SPOILT DARLING

By RUBY M. AYRES

**T**o begin with it was a one-sided affair. They had never met, yet she immediately "fell for" his photograph, which she saw in the house of a friend.

Good looking he was, with rather reckless eyes. When she remarked to the friend that it was a most attractive portrait she was greeted with a shrug of the shoulders and the somewhat casual reply, "Yes, but he's quite spoilt—wants his own way all the time. It's a good thing he's not married—a wife wouldn't have much of a time with him!"

A bachelor—and a spoilt darling? Stupid as it may seem, the girl who had found the portrait so amazingly attractive—Helen—will tell her, though her name is quite different—found the combination irresistible, and when, quite by chance, some time later she and the spoilt darling did meet he immediately set out to show her that she was the girl he had been seeking all his life.

It was not very long before he asked her to marry him and was promptly accepted. And I am sure that, as far as his selfish heart would let him, he really did love her. But, thanks to an adoring mother and his own extremely good looks, he remained "spoilt." Being engaged did not change his outlook on life, or make him realize that Helen must have his first consideration. He calmly continued to please himself and to spend many evenings with his men friends at some club or other.

**H**OWEVER, she was so much in love with him that she shut her eyes to his selfishness and to the fact that things were bound to be a thousand times worse when she was his wife.

People warned her—in vain. She married him. Very well, she provided her with a delightful home, a car and everything she could wish for—except his own companionship and devotion.

Before many months had passed she realized that she was a lonely wife, forced to make her own happiness, save for an occasional brief sign of affection from her husband, and that nothing she could do would change him.

She tried asking him quietly to give her more of his time and companionship, pointing out that their marriage was not what she had expected. But he only laughed and told her that his idea of marriage was not to be tied hand and foot to one's wife but for them each to be free to go their own ways without jealous questioning or reproaches.

Helen was a gentle, good-tempered little soul. But one day, driven to such a pitch of unhappiness, she had announced casually that he was off for a golfing holiday with some friends, of course, leaving her behind—she lifted her hand and sharply boxed his ears. An action with which, I am sure, you will be in entire sympathy.

He just stared at her in furious disbelief for a moment. Then he turned his back on her and slammed the door violently between them.

He stayed away longer than the "few days" he had spoken of, and during that time Helen was fortunate—perhaps unfortunate—to meet once more a man who had been devoted to her long before the spoilt darling came her way. She had never given him a serious thought

until this unexpected meeting, but something in his quiet friendship and kind understanding told her unhappy heart that this was the man who would have been her ideal husband.

And so she fell in love all over again, only this time quite differently, with no romantic illusions or exaggerated dreams of impossible bliss.

**T**HE spoilt darling stayed away for some weeks, ignoring his wife and living expensively in his club.

Somewhere he heard about this renewed friendship, but instead of being jealous and angry about it he decided to say nothing. If Helen, he thought, had now found the companionship she had expected from him—well, all was well with the world; and it would leave him free than ever to go his own selfish way.

He was, of course, consoled enough to imagine that he had only to lift a finger to bring her rushing back into his arms. But for once in his life he had backed a loser. To his utter amazement he found she had packed up and departed, leaving a brief note asking him to divorce her as she had gone away with her old sweetheart with whom she knew she would find the happiness he had never given her.

It was a stunning blow. He wrote to her protesting that he had never meant to be cruel and begging her to return. It now appeared that her love was his most precious possession and that he had always loved her devotedly.

He was probably partly influenced by his dread of the publicity a divorce would bring, always having believed himself to be without a single fault.

But the only response he received to his appeal was a verse in his wife's handwriting, which, I suppose, she had read somewhere, for she certainly could not have composed it herself:

"You had no thought of being cruel!"

To you, perhaps, my love was dear;

But would you keep a precious jewel.

Unwatched while thieves were lurking near?

Or would you leave a lonely lily

To grow unguarded on the leaf?

My love be priceless, it was silly—

To make so sure of me."

**W**HENEVER I receive letters from admirers (or otherwise—and I assure you I receive a tremendous number from both) I always look at the signature, if there is one, before I read the contents.

I say "if there is one" because sometimes the letters are anonymous, which, rather irritatingly, because I always enjoy "answering back," even if the contents are critical or abusive.

Unfortunately, one in particular was briefly signed "Fed Up," giving no clue to the identity or location of the writer. So I can only reply to him here.

He tells me he has been married for five years to a girl whom he knew—and thought the world of—before World War II. And when that broke out and he was posted East they agreed to wait until his return before binding with a ring the happiness which both were convinced would be eternal.

Well, he came home. And in his own words "everything in the garden was lovely"—until they became husband and wife. Then quite soon the dry-rot of disillusionment set in. He realized that the girl to whom he had been engaged was utterly different from this person who was running his home—and him—in no uncertain manner.

What had changed her is not recorded, but certainly she had appointed herself "boss of the show." If ever he came in late for meals she reminded him tartly that having no cook, butler or parlour-maid she had to do the housework and washing-up herself, which was certainly not her idea of happiness, and that if he could not be punctual there would be no food for him.

She also raised strong objections when he suggested asking his friends to the house, for a quite harmless game of cards (she didn't play herself), and reminded him that he was not a millionaire but only a poorly-paid clerk.

**S**HE also objected to him smoking as many as 20 cigarettes a day, and (in his own words) "there was a hell of a row" when she discovered that he had dared to back a horse and lose 25s.

There was even greater trouble when he joined a local club. The first time he was so bold as to visit this refuge he returned home to find the door bolted and barred against him, and his wife deaf to his appeals for admittance. He had to seek lodging for the night with a friend.

"What would you do with such a wife?" he asks me. And although it may seem a ridiculous reply in these enlightened days I would like to say: "Give her a good spanking and show that you intend to be the boss in future."

I am sorry for "Fed-up," but he is certainly not free from blame. He must have shown considerable weakness from the day he was married, or even earlier, to have allowed his wife to gain the upper hand in such a bullying fashion.

I may make myself more unpopular than usual when I say that there are many women who will immediately take every advantage of a husband who does not, from the beginning, exercise his authority. One of the things I most dread is to see a man being henpecked. But too often he is merely getting what he has asked for.

The strange thing about "Fed-up's" letter is his postscript: "You may not believe it, but in spite of all the trouble between us I still love my wife and would give anything in the world if we could go back to the happiness we knew before we were married."

Well, and why not?

Get up on your feet, Mr. Fed-up, instead of allowing yourself to be pushed into a corner! Drop that humble crouch and exert your manliness!

Mr. Fed-up is wasting too much time feeling sorry for himself, and I am confident it will last. He may not love her with the same passion and affection he bestowed upon his first wife, but he does love her—even if it is in an entirely different way. They are the best of friends, with never an angry word or a reproachful allusion to the past, and the children still adore her.

**TO BE CONCLUDED Next Saturday**

**STILL another case.**

She died when she was only just 30, after having given birth to the son for which she

and her husband had both longed. There were already three small daughters.

It was not very long before I realised that the only hope for the broken-hearted husband was a second marriage. He was stunned by the loss of his wife, and unfortunately he had no relations—even in-laws—who could accept the responsibility of his motherless children or even lend him a helping hand.

He found a nurse with an excellent reference (which she certainly did not deserve) who agreed to "live in" at a considerable salary and to take entire charge of the three little girls and the baby.

**I**T was not a successful venture. Quite soon the unhappy father discovered that she was a natural bully, and that his children were all terrified of her.

I knew him well enough to be able to suggest a solution—to marry again. But he insisted that he had no belief in a second marriage; the only two he had known had been absolute failures.

Then one evening this unhappy father happened to arrive home earlier than usual. He heard a pathetic sobbing from upstairs. There he found one of the little girls being soundly spanked by the nurse while the other two crouched in a corner absolutely terrified. He would accept no "explanations" but ordered the woman to pack up and get out of the house immediately.

And then, of course, he was back in his old dilemma; and I, although I have had very little to do with children in my lifetime, found myself "turning to" in an attempt to hold the domestic fort.

When at length the kiddies were fed and tucked snugly in bed he turned to me and asked: "And now what am I to do?"

As if in answer there was a subdued knock at the front door, and when I went to answer it there stood a youngish woman who explained a little timidly that she was a neighbour and had just heard that the nurse had departed. As she was looking for a similar job she wondered whether she might fill the breach.

She was nothing much to look at. But experience has taught me how very little looks matter in an issue such as this, and so on my advice the husband engaged her to take charge of the four children.

**HOW are things going?** I asked their father when the girl had been in his employ for ten days or so. His face lit up as he answered that he was simply wonderful—no trouble at all, and the children adored her.

And then one day—not altogether to my surprise, I must admit—the now-contented father asked me, a little shyly, if I had meant it when I told him that I firmly believed in second marriages. My answer was affirmative—and quite sincere.

Well, this second marriage has turned out to be one of the happiest I have ever known, and I am confident it will last. He may not love her with the same passion and affection he bestowed upon his first wife, but he does love her—even if it is in an entirely different way. They are the best of friends, with never an angry word or a reproachful allusion to the past, and the children still adore her.

## WHAT'S GOING ON

## CORONATION DATE

The Queen said 'July, or not this year'

**T**he Queen is deeply concerned that her Coronation cannot take place in July.

She was most anxious to have it in July and pressed very hard for that month, but had to accept the decision of those who have to make the preparations that Westminster Abbey could not be made ready before August or September.

As no month this year later than July will be suitable for her, postponement for more than a year was accepted regretfully as inevitable.

The unexpected situation that has developed has caused a mild turmoil at the Palace.

The lengthy postponement of the Coronation means that the tentative plan to make the Australian tour later this year must also be abandoned.

It may be impossible in the changed circumstances to undertake it even next year.

**Stately compromise** SHOULD Britain's landed gentry form their own trade union? When Sir Harold Wernher suggested something on these lines a few months ago many titled owners shied at the idea.

Now Sir Harold, who owns Luton Hoo, in Bedfordshire, has devised a compromise organisation. With the Earl of Warwick he heads the Historical Homes of Britain Committee.

It will help owners with their problems and advise the Travel Association in its campaign to boost the stately homes of Britain.

**Eva won't rest** EVA PERON, wife of the Argentine President, is "looking much better and recovering slowly," Senor Carlos Hogg, the Argentine Ambassador to London, tells me.

Her friends think she needs a long rest, but even her husband cannot stop her working. She still works a 14-18-hour day, starting at 7.30 a.m. Her only relaxation is a weekend visit to the Peron country home, about 40 miles from Buenos Aires.

Here the Perons have a small private zoo. There are monkeys, leopards, pumas, foxes and flamingoes.

THE Perons are fond of horses and dogs. They ride Arabian and Anglo-Argentino thoroughbreds.

**The lady dismounts** SHOW jumping folk are asking why the Countess of Dudley, a fine horsewoman, is giving up competitive jumping.

London. She is selling her four horses, among them the successful Come Closer.

Her immediate reason, she tells me, is "because my daughter is coming out this year, and I will have no time for riding."

Where Lady Dudley has left off, her daughter, the Hon. Sara Long, will carry on. She has already competed at shows.

LADY DUDLEY's few years of jumping, she started in 1932—are reputed to have been costly.

She bought the best horses. Her instructor was Colonel Paul Rodzanko, former page to the Czar and officer of the Russian Guard.

She has been the smartest rider at post-war international shows.

**Played with 'W.G.'** IN London recently was Mr. George Chapman, former deputy chairman of a big Yorkshire brewery, who can look back to the days when he played cricket with W. G. Grace.

At 84, Chapman has had two silver wedding anniversaries, endowed a chapel at Ripon Cathedral, and started a fund for old Yorkshire cricketers. He says Grace was outstanding at bowls and billiards besides being the best-ever cricketering all-rounder. And the best of all—round Yorkshireman? GEORGE HIRST.

**He can't grouse**

IN five years Richard Waddington, Laird of Glenlivet, Banffshire, has increased the yield of his grouse moors from 120 to 6,000 brace a season.

Most of the birds are exported to New York. Secret of his success, he says, is his method of hatching grouse eggs. He puts them under broody hens and so saves them from foxes, weasels, and stoats.

**Venus calves**

ON the island of Sark a woman has been elected to the Chief Pleas, the local Parliament, for the first time in the island's 600-year history.

And for him goes this interesting news. For the new M.P., Miss Diana Cartwright, is the owner of the cow which played the "female lead" in "Appointment With Venus."

Incidentally, shortly before her owner's election Venus calved again—in less romantic circumstances.

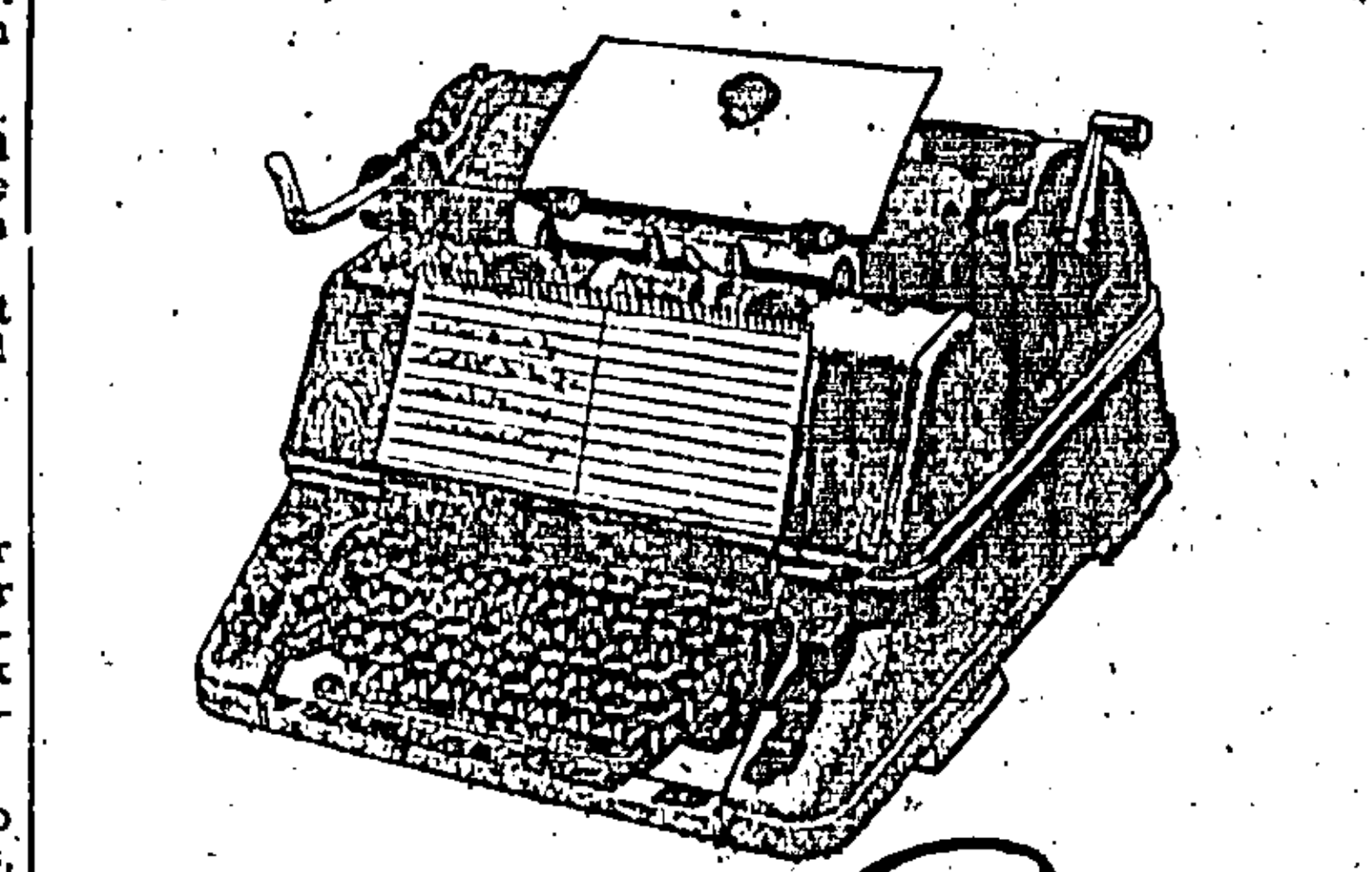
**Ephraim Harcastle**

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of it and of the work she does on it—goodwill from your correspondents who will appreciate the cleaner error-free letters it helps create.



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Juice of 1/2 Orange  
Mix in Shaker

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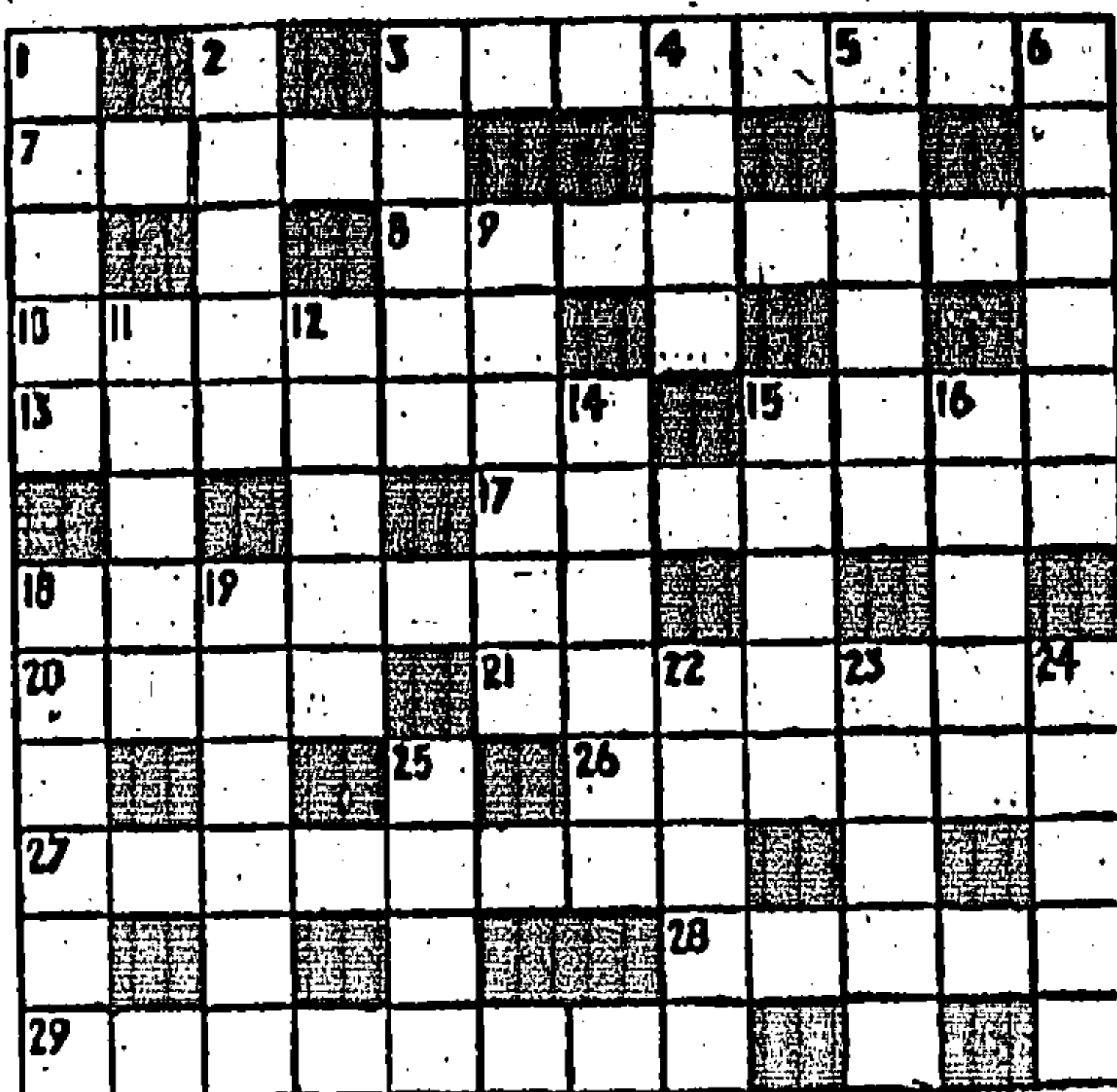
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**A British Crossword Puzzle**



**ACROSS**

- 3 Vigorous in body (8).
- 7 Month (5).
- 8 Vex (8).
- 10 Colour (6).
- 13 Naval personnel (7).
- 15 Borders (4).
- 17 Arbiter (7).
- 18 Halted (7).
- 20 Hake (4).
- 21 Waited (7).
- 26 Giggle (6).
- 27 Assembled (8).
- 28 Matches (5).
- 29 Literary composition (8).

**DOWN**

- 1 Officer (5).
- 2 Something special (5).
- 3 Bring into line (5).
- 4 Deposited (4).
- 5 Ticklish problem (6).
- 6 Kind of food (6).
- 9 Be repentant (6).
- 11 Proportion (5).
- 12 Relative (5).
- 14 Calm (6).
- 15 Core (5).
- 16 Confused fight (5).
- 18 On time (6).
- 19 Struggle (6).
- 22 Crest (5).
- 23 Details (5).
- 24 Cloth (5).
- 25 Inclination (4).

**YESTERDAY'S CROSSWORD.** — Across: 1 Behead, 5 Taunt, 8 Peers, 9 Barrel, 10 Usher, 11 Denise, 12 Lair, 13 Stays, 16 Behest, 18 Leases, 20 Scent, 22 Bass, 23 Stems, 25 Bogie, 26 Itches, 27 Grate, 28 Penny, 29 Spades. Down: 1 Bibulous, 2 Horrible, 3 Ape, 4 Delects, 5 Trusses, 6 Assets, 7 Needy, 14 Attached, 15 Sublists, 16 Battery, 17 Hermits, 19 Ensign, 21 Close, 24 Step.

**T. S. ELIOT**  
sense or nonsense?

POETRY AND DRAMA. By T. S. Eliot. Faber and Faber.  
7s. 6d. 35 pages.

**THOMAS STEARNS** ELIOT, American-born poet, dramatist and critic, is immensely famous and very obscure. In his most celebrated (although not his best) play *The Cocktail Party*, there is a middle-aged busybody named Julia and a mysterious psychiatrist named Sir Harcourt Reilly. Like the rest of the characters, they are symbolic figures. But symbolic of what? Opinions have differed among Eliot's admirers.

An American teenager wrote to him about Julia. "She is your dream girl, isn't she? I enclose a five-cent stamp for reply."

Said James Thurber: "I am not so stupid as to believe that the cocktail party in *The Cocktail Party* is actually a cocktail party. What do you think it is?"

Eliot is disappointed with his admirers for failing to realise that the psychiatrist is really Hercules.

But sometimes Eliot's admirers think they know his meaning better than he does. Once he wrote:

*The whole world is our hospital  
Endowed by the ruined  
millionaire  
—explaining that the "ruined  
millionaire" is Adam.  
But one learned interpreter*

By **GEORGE**  
**MALCOLM THOMSON**

says that if Eliot thinks he meant Adam, then he is wrong.

In his new essay, Eliot humorously shows that the obscurity of his symbolism is not the only difficulty he experiences as a playwright writing in verse. For what kind of verse will a modern audience tolerate from a modern dramatist?

Eliot has sought to evolve a rhythm close to the natural stresses of contemporary speech. One result is that, as the land-lady said of *The Cocktail Party*: "I shouldn't have thought it would go in. Southsea. I hear it's all in prose."

In his poems, as in his verse-dramas there are too many characters who need —and elude—explanation. For instance, Sweeney, a personage who often crops up—is he a symbol of the ordinary man or (as some allege) the portrait of a Boston-Irish ex-pug named Steve O'Donnell who gave Eliot a black eye during his undergraduate days.

Baffled by Sweeney and his like, the exasperated reader may be tempted to throw the poems away—and miss a line of piercing beauty like:

*Till the wind shake a thousand  
whispers from the yew.  
Does it really matter that to  
you "yew" may mean one thing  
and to Eliot another? What  
matters is the precise but tenta-  
tive verse, in which each line  
seems to be subject to revision  
by the next. With its learning,  
obscurity, irreverence and occa-  
sional splendour, it has done  
more than anything else to state  
and form the thought of a  
generation.*

And what has he sought to teach? The emptiness of a pagan world. The need for religion. The claim of the Christian religion. Not all have accepted the teaching.

Only the other day a school-master at a fashionable girls' school in Brookline, Boston, was dismissed for reading to a senior class a "profane" poem of Eliot's. One girl was "dunked," another "humiliated" to hear Eliot's Journey of the Magi from a master engaged to teach "business English."

Eliot commented, patiently, "Oh dear, this is most benighted. Perhaps we must wait for Christianity to reach Brookline." He himself was born in St. Louis, Missouri, 63 years ago, being brought up in smart Vancouver Place.

His father was the well-to-do owner of a brickworks, who had wanted to be a minister but was prevented by an impediment of speech. The family was Unitarian, from New England, with academic associations. Eliot was the youngest, trailblazer of seven, others of whom have won distinction: brother as archaeologist, sister as prison visitor.

At Harvard, he sought to discipline his shyness by going to dances and taking boxing lessons in O'Donnell's gymnasium. Elegant in costume, with a gift for snatches of verse, he went on to Paris, London, Oxford, before the 1914-18 war. England was impossible. "A people spoiled with such disgusting food is not civilised," Oxford was "very pretty, but I don't like to be dead. Let us fly to a land where there are no medals, prints, nothing but concubinage and conversation."

War came and gave him an American naval commission. Family fortunes declined and drove him to schoolmastering at Highgate. He lit out for the foreign department of Lloyds Bank because the work was easier. Who doing well in the City when Hugh Walpole pushed him into publishing, where he did better. He has a good business mind. The family did not seem from New England for nothing.

In the mid-twenties he became famous with *The Waste Land*, his first major poem. Every undergraduate discovered (after Eliot):

*I grow old.  
I shall wear the bottoms of my trousers rolled.  
The turning-point in his life came in 1927 when:*

1. — He became British (more accurately English) in nationality, and

2. — Was confirmed by the Bishop of Oxford at Cuddesdon. He had become an Anglo-Catholic.

He likes Kipling (as poet), cats (as cats) cheese (as food). Dislikes the theatre ("It interferes with one's meats"), Milton (as man).

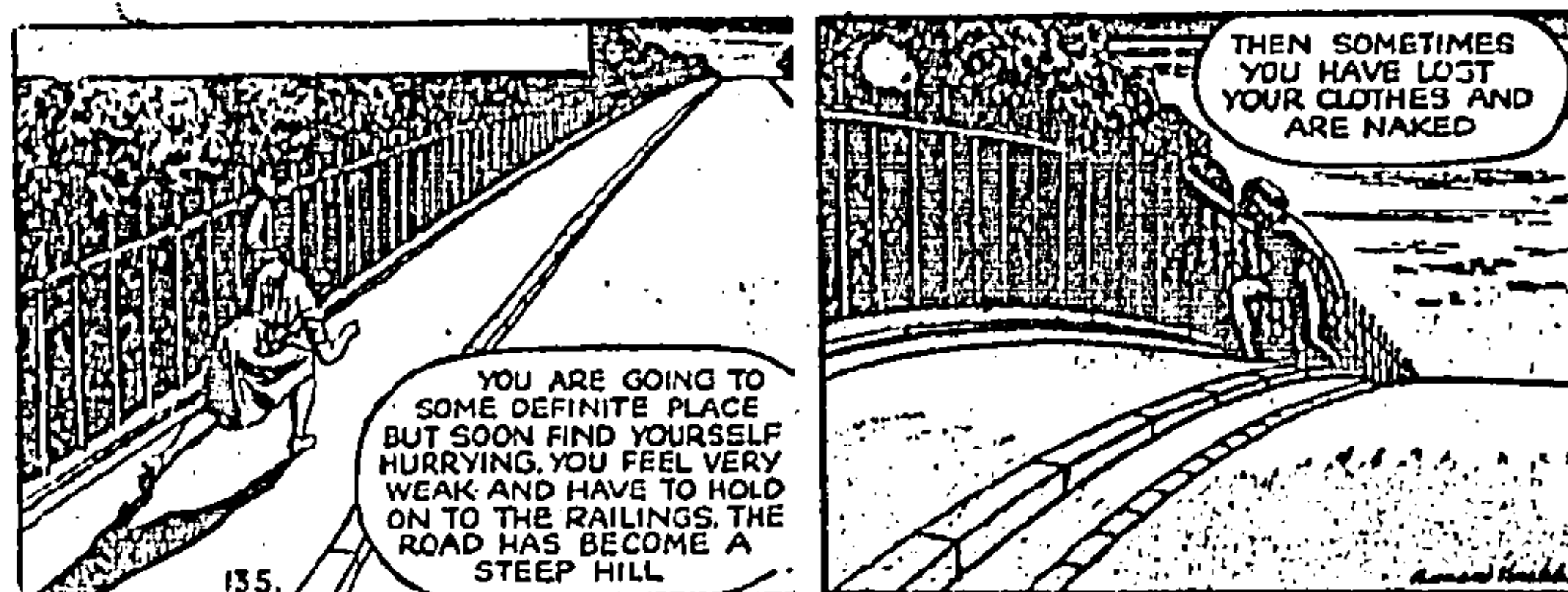
He is deliberate in speech judicial with every sentence, seems to bring in a verdict of guilty with a strong recommendation to mercy. Does not so much listen to others as appear to withdraw himself courteously from an interior conversation. Has a gift for sedate conviviality. Is not above a sly joke at the expense of the congregation.

Winings: A handsome gold plaque illuminated diploma and cheque for £11,016 8s. 6d. in Swedish "kroner" which my lawyer tells me is free of income tax, i.e., the Nobel Prize. Also the Order of Merit.

Most quoted one-act lines? This is the way the world ends Not with a bang but a whimper.

His life-task is "Trying to use words and every attempt is a wholly new start, and a different kind of failure."

"Poetry and Drama is a frank, down-to-minute progress report on what he himself regards as a semi-failure, his successive attempts to invade the modern theatre with poetic dramas and a prophetic message.



**—THIS DREAM MEANS:**

A dream of acute anxiety about a job you "funk" on the job. Suddenly you feel weak, have to hold on, the road steepens (the job seems more and more difficult, you seem more and more incapable). At last you are let, naked: i.e., you are revealed as you feel you are—hopelessly inadequate. However, even anxiety or, worse does not mean you will fail: you may be over-credulous of yourself or too much may depend on the result. Talk it over with a friend who knows your strengths and weaknesses and can be both frank and encouraging.

**VIGNETTES OF LIFE**

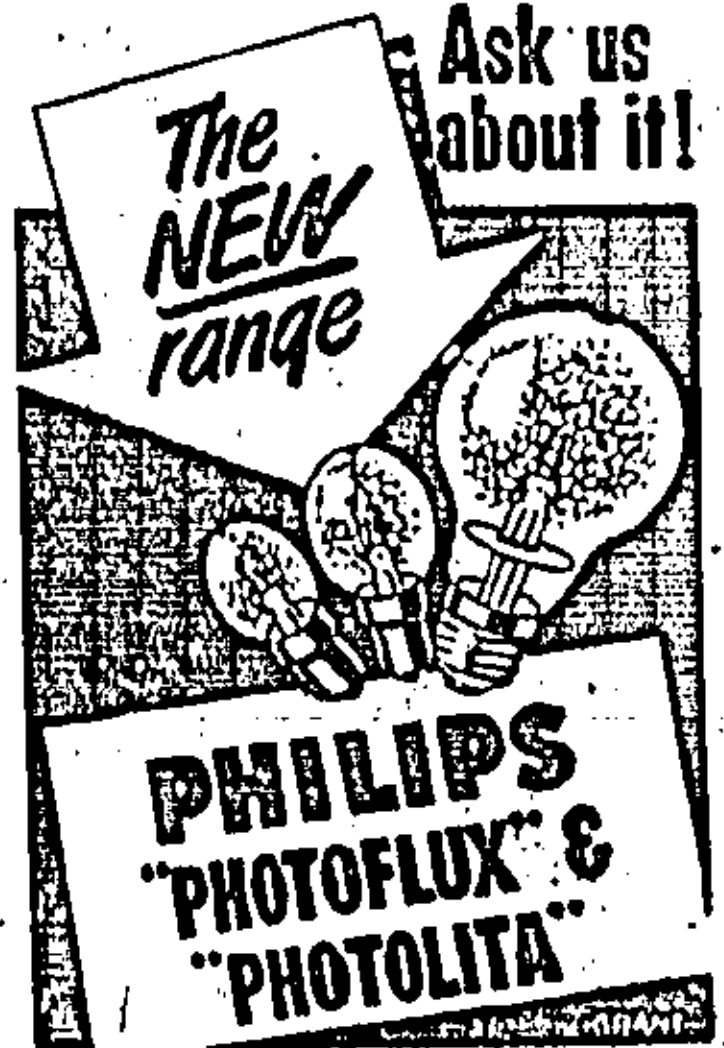
**Missing The 5:15**

By **KEMP STARRETT**



**Indoor photography for amateurs**

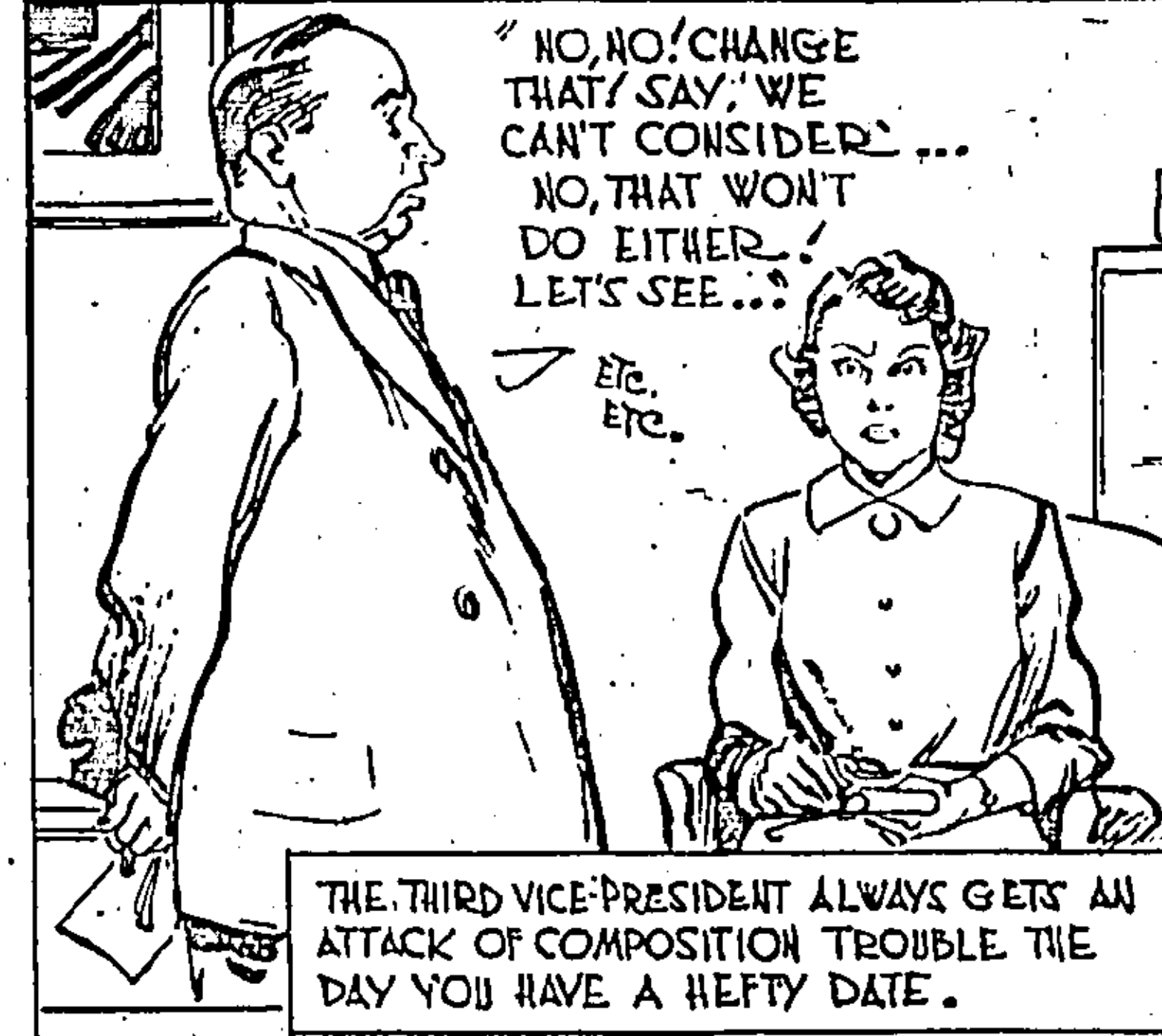
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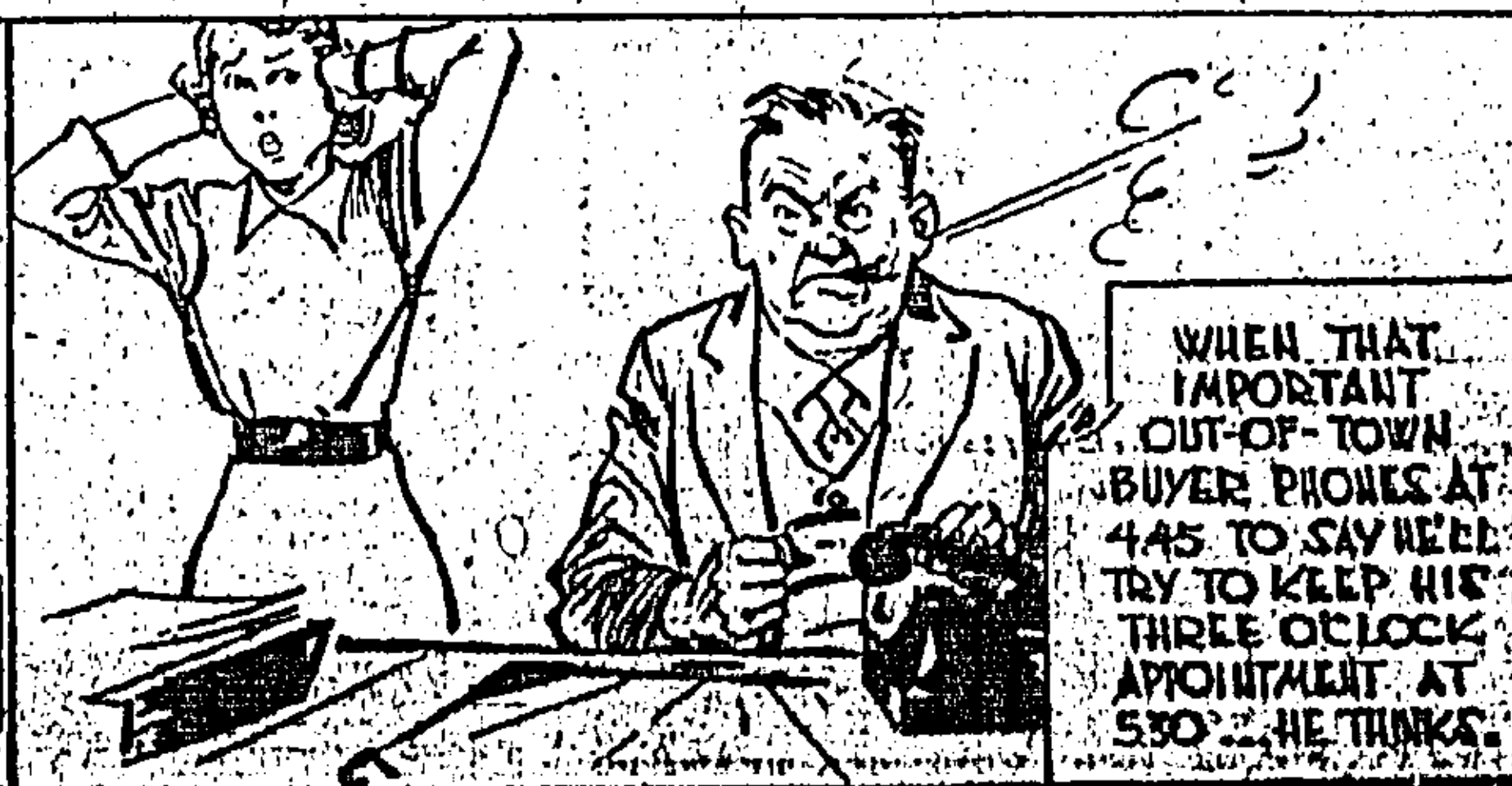
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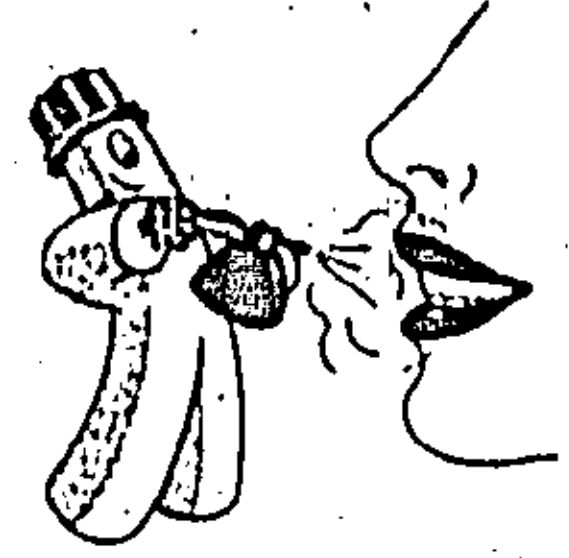
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## All Gover's Cricket Academy

## A Dropped Catch May Mean A Hundred Runs

In my opinion, fielding is the most important department of the game. In first class cricket a dropped catch may mean a hundred runs, and in consequence have a demoralising effect not only on the side in general but on the bowler in particular.

It is of the utmost importance that practice should not only consist of batting and bowling at the nets, but plenty of fielding too.

To stress the importance of this, let me quote Wilfred Woollery, captain of the Glamorgan County Cricket Club. Speaking of their championship win in 1948 he told me: "Glamorgan are not the strongest batting or bowling side in the championship. But I have a team of triers, every one of whom gives his best in the field. We have the best near-the-wicket fielders in the country, and we have made half chances into catches."

Glamorgan today are still a great fielding side. It has always been said, too, of Worcestershire that they hold their catches and are consistently a brilliant ground fielding side. I know too well how a side may suffer through missed catches. During the larger part of my career with them, they were notorious for bad slip fielding, and on many occasions we had to get a batsman out two or three times. If early season practice is carried out thoroughly, the captain can soon pick out those who are good at long throwing for the deep field positions. Those who will make good near-the-wicket fielders will also be noted.

Good methods of practice are for the captain to line several of the fielders up a dozen yards away and knock hard catches to them at various heights. He should then do the same with each player at a time from 7 or 8 yards away. After that he should string them out in a line at varying intervals 60 or 70 yards away, and hit high catches to them.

The wicket-keeper should be standing by to take balls thrown in by the fielders. Set up a stump, put your wicket-keeper behind it and make the fielders throw the ball to him at stump high level.

## STAY IN POSITION

A fielder should go to the position desired by his captain

or bowler and stay there. Do not stray about. Remember, the bowler is bowling to the field he has set, not to one to which the fielders have wandered.

Having gone to his allotted place in the field, he should show an intelligent interest in the game and expect every ball bowled to be hit to him. Try to anticipate the batsman's stroke and keep an eye on your captain. He may wish to move you without the batsman knowing. Be ready to move to your next position at the end of an over.

## EASIER TO RUN IN

If you are instructed to field on the boundary then go to the boundary—not 10 yards inside it. Remember, it is easier to run in to take a catch than to run backwards, and it is also easier to narrow the angle to cut off a boundary hit from the line than from a position ten yards inside it.

I have played in club matches and seen a fielder who was placed at third man, suddenly appear near third slip. No doubt it goes lonely out on the boundary, but the poor bowler will soon have some caustic remarks to make.

I am often asked: "What should the slip fielders watch—the flight of the ball or the batsman?" I would advise the first and second slip watch the ball from the bowler's hand on to the bat and that third slip and gully, being wider, should watch the batsman. Wally Hammond, probably the greatest slip fielder of modern times, once told me that when fielding at first slip he always stood as close to the line of the wicket-keeper as possible; thus a ball rarely went to his left hand, and he always anticipated having to move his right hand.

I always fielded at short leg and built up quite a reputation as a taker of chances. I found it best to watch the batsman's feet, which enabled me to judge the type of stroke he was playing.

All the near-the-wicket fielders—slips, gully, the short leg side positions, silly mid-off and silly mid-on should, once they are down in a half crouching position, stay there until they either have to field the ball or until it has reached the wicket-keeper or been played away. Those fielders away from the wicket, on the other hand, will start to move in as the bowler approaches the wicket. They are there to be in a better position to accelerate after the ball if necessary.

If you are in a position more or less behind another fielder—at extra cover, for example—always back him up. He may miss a ball, and you are then able to get to it yourself and probably save a run for your side.

## A QUICK RETURN

If the fielder is a right handed thrower, he should always endeavour to get to the ball so that he is in a position to make a quick return. His position at the ball should be with the weight on his left leg, his right slightly bent and the left side turned towards the point where the ball is to be thrown.

Take the ball with both hands cupped, allowing the ball to come into the right hand. You are then in a position to take a further step in the direction of the throw, at the same time taking the right arm back to the throwing position. Get the weight back over the right leg and let the ball go as the weight comes on to the front leg.

I remember humorous incident in the England v. Australia Services match at Lord's in 1945. I myself was bowling at one end, Doug Wright at the other. During one of Wright's overs, I found myself fielding at mid wicket on the leg side. To my hor-

## U.S. NAVY MEET WARRIORS IN TOMORROW'S MAIN SOFTBALL LEAGUE MATCH

By "GRANDSTAND"

The centre of attraction of the week-end Softball schedule will be the Senior "B" Division tussle between the US Navy and the Warriors slated for 3.30 p.m. tomorrow in which the gobs will go all-out to chalk up a victory to assure themselves of the pennant.

In the "A" Division twin-bill the Braves and Overseas lock horns for place money while the Madcaps and South China play out their schedule as a routine matter—the only item of interest being whether the potential batting champs will be able to better their current averages.

Waheos wind up another triumphant season when they meet Pool To in their final game of the schedule to provide entertainment to fans of the Ladies League, and although Pool To will start out as under-dogs they can be depended upon to provide stiff opposition in an effort to topple the newly crowned queens.

Although a lot of water has flowed under the bridge during the three months absence of the USS Everette from Port, the same outfit which started out for Uncle Sam in the beginning of the season are back again to take up where they left off in the "B" flag chase.

Even if some people have forgotten that classic game between the two rival teams in which Sam Howard and Sonny Machado duked for ten scoreless innings before the game was called off on account of darkness, neither the "Everette" outfit nor the Warriors have been satisfied with the unfinished business.

The Navy who were subsequently replaced by the "Albuquerque" dropped a pair of decisions on one-run margins while the Warriors were equally unfortunate in bowing twice to the under-rated Baseballers who have since withdrawn from league competition.

The score now stands with the Navy leading by two full games, and the Warriors will make it mathematically impossible for the Warriors, or any other team, to threaten them for the bunting this season.

The opposing pitchers are Sam Howard of the Navy and Joey Franco for the Warriors, both of them in the speedball category, and whatever the outcome a good ballgame should be seen.

For I saw that I was the only fielder on that side of the wicket.

In one over Lindsay Hassett pulled a ball round towards the deep mid wicket boundary. I looked round to see who was going for it but nobody offered. "I'll go," I called. "Well, go on," said our skipper, Wally Hammond.

So off I went and, having stopped the ball on the edge of the boundary, returned it to the wicket and trotted back to my place in the field. Lindsay Hassett with a broad grin told me they had run six, two before I started after the ball. I was a long time explaining after the game that I had not gone after the ball because I wished to save my energy for the next over when I'd be bowling. I'm sure Doug Wright never believed me!

The ball should always be returned to the wicket-keeper unless you are fielding close to the bowler, e.g. at mid-on or mid-off. Remember, once the wicket-keeper has the ball, it is dead. If you are fielding near the wicket and there is a throw-in, then back up the wicket-keeper if you are anywhere behind him. There is nothing so annoying as a bad throw-in that lands out of the wicket-keeper's reach and, because no fielder has backed up, causes extra runs to be scored against your side.

Be careful with the new ball. Always return it full toss. Do not let it hit the ground. Remember the bowler wishes to preserve the shine for as long as possible.

The good fielder will always enjoy his cricket and can get a great deal of satisfaction when he comes off the field if he knows he has saved runs for his side or made a catch which may have proved a match winner.

The Warriors who are participating in local organised ball for the first time have improved tremendously since their first game when they surprised the highly touted Red Sox, and this achievement can be directly traced to a close-knit team understanding among the players.

The backbone of this squad, which will go a long way in time to come, comprises manager Ray Cordeiro and his stalwart benchmen Alfredo Oliveira, Johnnie Pereira and Peter Hahn who are not only slaves to practice sessions, but are also students of the opposition's weaknesses, while other mainstays are Ray Aldequer, Jimmy Chang, Austin Mooney and Eddie Gutierrez. If only some of the other teams can achieve the same spirit of co-operation, it will be a tough league.

## ONE EYE ON STATISTICS

Rennie Sequeira of the Madcaps dropped several valuable points in his batting last week when he went hitless against Vic Pedruco of the Jaguars, whose blistering pitches paved the way for a much needed routout over the Madcaps.

Rennie will, therefore, wield his willow with one eye on the statistics when he faces P. C. Wong of South China tomorrow. One hit in three times at bat tomorrow will still leave him within threatening distance of the trio of Panda sluggers who have one more game to go, while two strikes will place him in a very advantageous position.

Chev Tsai's South China outfit which is being coached by veteran P. K. Lau have dished out sparkling play throughout the season, with the exception of their game last week against the Saints, when an umpire's technical ruling against the captain, batter upset them sufficiently to put them off. In the coming game against the Madcaps, they will be out to redeem prestige in the eyes of their multitude of followers.

The Madcaps are a hitting team while the Carolinians have always depended on tight fielding, and tomorrow's game will be another one of those attack v. defence affairs, with the side getting the breaks coming through victorious.

The "A" Division Braves are all set to topple the Overseas in the hope that the Jaguars and Saints who are one game ahead of them, will drop one more decision before the league is over, and thus give them a chance for a three-way playoff. As things stand, this is most unlikely, but a ballgame is never won until the last out of the final inning.

Today is a big day for the Midgets, whose league commenced this morning. Four teams are entered in the two-round series, with the final outcome anyone's guess, as all the four teams are about even in strength.

Apart from giving the miles a chance to display their diamond skill, the loop also provides an opportunity for those who are keen on making a go at handling the managerial reins. Among this category is hustling Eddie Loureiro of the Junior League Hawks, who has taken over the masterminding of the Midget Hawks.

We have seen Eddie starting out as a bat-boy for the original Braves in the minors, and since then Eddie has made his mark in the minors, leading the batting parade with an average around the .500 mark. Eddie has also tried his hand at coaching and may be seen calling plays from the third-base side of the diamond any Saturday afternoon at King's Park.

Loureiro is being sought after by several leading Senior outfits as valuable talent for the



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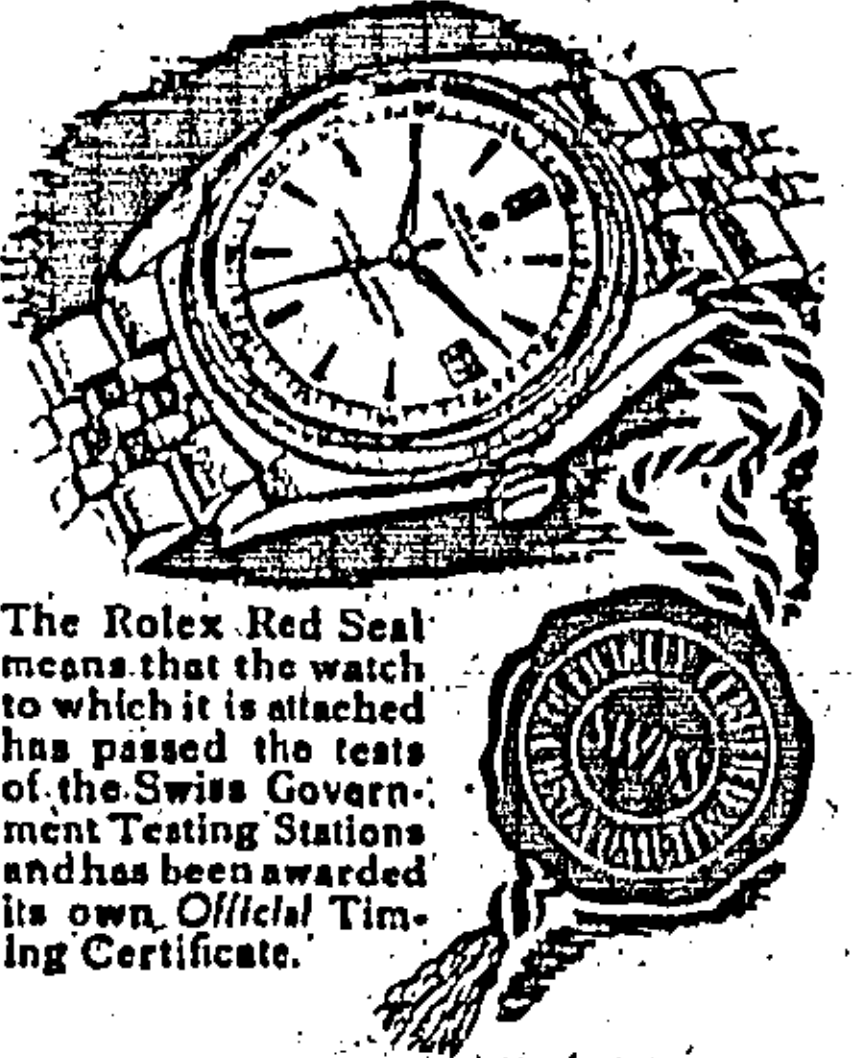
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S. "ASTYANAX"	24th Mar.
G. "AENEAS"	1st Apr.
S. "ASCANIUS"	9th Apr.
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# the BOYS and GIRLS PAGE

## Pixie O'Scowl Has No Time

—He's Too Busy Giving Flashlights to Fireflies—

By MAX TRELL

"PIXIE O'Scowl," said Hanid, the shadow-girl with the turned-about name, when she met the Pixie coming out of O'Scowl's Hall, "I wonder if you're—"

"No time, no time," said Pixie O'Scowl, waving her out of his way. "I've got too many things on my mind."

"But Pixie O'Scowl!" Hanid exclaimed. "You didn't even hear what I was going to say."

"Whatever it is, I've no time for it," said Pixie O'Scowl. And he dashed under a gooseberry bush and disappeared.

**Good Manners**

Hanid sat down on a stone. "Now you'd think," she said to herself indignantly, "that he'd have the good manners at least to listen to me. Lots of people are busy, but they have time to listen."

To Hanid's astonishment, she heard Pixie O'Scowl's voice saying from somewhere under the stone on which she was sitting: "Don't push! Stand in line! Stop pushing!"

Hanid instantly got off the stone and looked under it. Pixie O'Scowl was standing in a sort of hollow with a whole crowd of curious-looking insects standing around him and now and then pushing. Each of the insects was holding a flashlight. But none of the flashlights was lit.

"Get in line! One at a time—one at a time!" Pixie O'Scowl said again. "Take it easy! Don't push!"

Hanid wondered what was going on.

### Nothing Better To Do

All of a sudden she discovered. One by one, the insects started going up to Pixie O'Scowl with their flashlights. "You fireflies make me tired," Pixie O'Scowl said. "You'd think I'd be keeping you from your batteries."

"But these are all worn out!" several of the fireflies cried. "They don't flash off and on any more! What good are firefly flashlights if they don't flash off and on?"

"You're not taking care of them. You're using them too much," Pixie O'Scowl grumbled. "We just use them all night."

Pixie O'Scowl finally said: "All right, all right. But try using them less." Then he gave each of the fireflies a new battery and they all said: "Thanks, Pixie O'Scowl!" and flew off.

"So," said Hanid to Pixie O'Scowl as he started climbing up out of the hollow, "so that's what you were so busy about—giving batteries to fireflies for their flashlights?"

### Something Else

Pixie O'Scowl began saying: "No time, no time!" But then he sat down on a twig. "It's awful," he said, "all the things I have to do. Every day in the week: it's something else. Mondays—batteries for the fireflies. Tuesdays—new spoons of thread for the spiders. Wednesdays—shoes with rubber heels for the grasshoppers. Thursdays—new honey-jars and flower-baskets for the bees. Fridays—toothpaste and toothbrushes for the mice and squirrels. Saturdays—haircuts for the caterpillars. Sundays...er, let me see now." Pixie O'Scowl said, hesitating. "What do I have to do on Sundays?"

Hanid waited for Pixie O'Scowl to tell her. "Sundays, Sundays—I know there's something I do on Sundays."

"Maybe," said Hanid, "you just stay in bed and sleep on Sundays."

Pixie O'Scowl broke into a smile. "That's it! That's what I do! I sleep! I almost forgot. Sunday is my day of rest. I don't do any work at all!"

And the tired Pixie O'Scowl was so delighted to remember that he didn't have anything to do on Sundays except stay in bed and sleep, that he jumped up and whistled a song, and

## Did You Know?

A Chinese, Lee Yim, introduced commercial shrimp fishing in the Gulf of Mexico, during the American Civil War.

The wood thrush and the scarlet tanager call "three" their calls like a ventriloquist.

When cars travel over 40 miles an hour, more power is required to overcome air resistance than road resistance.

A bird's heart beats twice as fast as that of a human being. Approximately 3,000,000 trees are cut annually in the United States to be used for telegraph and telephone poles.

A number of birds, such as small hawks, shrikes and several large cuckoos eat lizards and snakes in great quantity.

Greenland is almost entirely covered by an ice cap, which is sometimes a mile and a half thick.

The average bird takes a week to build a nest.

Charcoal is obtained from wood and coals from coal by the same type of process.



"It's awful," said Pixie O'Scowl, "all the things I have to do."

seized Hanid by both hands, and danced round and round with her. He quite forgot how busy he was!

# FOREST GUARDIAN

By IDA SMITH

SEVERAL million years before man came to what is now the Grand Canyon forest in America, four-footed creatures had their homes there. They first appeared during the Cenozoic or Tertiary era, called the Age of Mammals.

It was not until about 300 A.D. that man first made his appearance there as near as we can tell from present records. Scientists call those early people Basketmakers. The first white man to discover the Grand Canyon was Garcia Lopez de Cardenas sometime about 1800.

In 1919 Government made it a national park where all wild life, plants and trees are protected by law, and named it Grand Canyon National Park. The great pine and juniper forest that borders the Canyon is called the Kaibab National Forest.

THE last time we visited the Canyon we rented a cabin near the lodge. The first day we spent watching the play of beautiful colours in the deep gorges as the changing sunlight fell upon them. The second day we walked through the forest and made our acquaintance with the wild life.

Early the second morning we heard a thump in our yard. It was a big buck deer poking in our garbage can for a choice bit of potato peeling or a cabbage leaf. He nosed through our can and then, visited all the others along our row of cabins.

Presently some children gathered and walked along with him. They were all having a delightful time and the deer seemed to enjoy it too. But whenever the children took hold of his horns he would gently push them away.

Younger bucks are not always so gentle with people. Sometimes if they think we might hurt them they can be very dangerous.

It did not take the older wild life long to learn that they were safe in their Grand Canyon home, and as they learn that certain people are their friends most of them respond quickly to kindness.

ONE day we saw two does with their fawns eating crackers from the hands of several children. The animals had come close to their car.

The children's parents were watching carefully to see that they did not get hurt and nearby stood the father deer, his head held high. He, too, was watching to see that no harm came to his family.

Naturalists have observed that some buck deer are not much interested in their families and leave all responsibility to the does. But naturalists agree that individual animals differ. This fellow seemed to take his job seriously.

The park rangers do not want people to feed the deer and it is against the park rules. One reason is because someone might get hurt, and another is because many kinds of our food are not good for deer.

The buck in the photograph is a young fellow. He stood still while we walked close enough to take his picture, but when we tried to touch him he would gallop off to a little distance and stand and watch us.

A mother deer lay in the shade of the pines while her half-grown fawn nibbled grass nearby. We sat beside her for quite a while and discovered that she liked to have her neck scratched behind her ears.

About sundown several little fawns scampered together. They chased each other around in circles. They were having their before-bedtime frolic.

IN his book "Meeting the Mammas," Victor H. Cahalane says that the Grand Canyon deer is called the mule deer because of his big ears. His scientific name is *Odocoileus hemionus*.

His speckle ranges from Alberta, Canada, to central Mexico and from the west central part of North America to the Pacific coast. He is a hardy animal and can live in the high mountains or the hot desert.

In the mountains he drinks from cold streams, while sometimes in the desert he has to get his drink from cactus plants.

## Birds AUTOMATIC

1. Cut off top and bottom of a 5 inch CAN...cut 3 wedges in the bottom edge.

2. Punch 4 holes evenly apart in 2 PIE TINS so they fit inside the rim of the can.

3. Cut 2 pieces of thin soft WIRE 35 inches long. Put them through holes in one tin.

4. Slip one can over the wires with the wedges down.

5. Fill the can with ROLLED OATS and slip the wires through the second PIE TIN.

6. Bend the wires at the top to make a hook... and hang on a TREE!

7. The friendly young buck deer stood still long enough to have his picture taken. When we walked over to touch him our friendship ended as he galloped away stopping to watch us.

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A mother deer lay in the shade of the pines while her half-grown fawn nibbled grass nearby. We sat beside her for quite a while and discovered that she liked to have her neck scratched behind her ears.

About sundown several little fawns scampered together. They chased each other around in circles. They were having their before-bedtime frolic.

IN his book "Meeting the Mammas," Victor H. Cahalane says that the Grand Canyon deer is called the mule deer because of his big ears. His scientific name is *Odocoileus hemionus*.

His speckle ranges from Alberta, Canada, to central Mexico and from the west central part of North America to the Pacific coast. He is a hardy animal and can live in the high mountains or the hot desert.

In the mountains he drinks from cold streams, while sometimes in the desert he has to get his drink from cactus plants.

THE last time we visited the Canyon we rented a cabin near the lodge. The first day we spent watching the play of beautiful colours in the deep gorges as the changing sunlight fell upon them. The second day we walked through the forest and made our acquaintance with the wild life.

Early the second morning we heard a thump in our yard. It was a big buck deer poking in our garbage can for a choice bit of potato peeling or a cabbage leaf. He nosed through our can and then, visited all the others along our row of cabins.

Presently some children gathered and walked along with him. They were all having a delightful time and the deer seemed to enjoy it too. But whenever the children took hold of his horns he would gently push them away.

Younger bucks are not always so gentle with people. Sometimes if they think we might hurt them they can be very dangerous.

It did not take the older wild life long to learn that they were safe in their Grand Canyon home, and as they learn that certain people are their friends most of them respond quickly to kindness.

ONE day we saw two does with their fawns eating crackers from the hands of several children. The animals had come close to their car.

The children's parents were watching carefully to see that they did not get hurt and nearby stood the father deer, his head held high. He, too, was watching to see that no harm came to his family.

Naturalists have observed that some buck deer are not much interested in their families and leave all responsibility to the does. But naturalists agree that individual animals differ. This fellow seemed to take his job seriously.

The park rangers do not want people to feed the deer and it is against the park rules. One reason is because someone might get hurt, and another is because many kinds of our food are not good for deer.

## Riddles

1. Why can a watchmaker never make a fortune?

2. What is both food for the body and food for the mind?

3. Why is a man lifting a side of bacon off a hook to be pitied?

4. Why is a lucky gambler an agreeable fellow?

5. Why is a dressmaker a most deceptive woman?

6. What nation does a criminal most dread?

7. What is the difference between an organist and a person with a bad cold?

8. When may two people be said to be half-witted?

9. What is the queen of the roses, and why?

10. What cannot be called a disinterested act of hospitality?

11. Why are ducks very short affairs?

12. What is the difference between a blind man and a sailor in prison?

13. Why does an aching tooth impose silence on the sufferer?

14. Why are crockery dealers unlike all other shopkeepers?

(Answers on Page 16)

## Rupert and the Pine Ogre—34

The Autumn Elf becomes more and more brisk. "You people had better keep well away from here as quiet," he declares. "Furious things may be happening and won't be safe." Then he turned and in a moment had disappeared.

"Well, what a queer affair!" gasped Pauline. "Beryl and Janet will never believe it when I tell them." "Yes, it has been an odd adventure," agrees Rupert. "It can hardly be believed myself." So they separate and begin to find their sack of fire cones.

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